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NEW YORK, March 5, 1892.

WHOLE No. 1049.

# D. APPLETON & CO.'S NEW BOOKS.

## THE OAK:

A Study in Botany. By H. MARSHALL WARD, F.R.S. The third volume in the Modern Science Series, edited by Sir John Lubbock. 12mo, cloth, \$1.00.

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## SOCIAL STATICS.

By HERBERT SPENCER. New and revised edition, including "The Man *versus* the State," a series of essays on political tendencies heretofore published separately. 12mo, 420 pages, cloth, \$2.00.

Having been much annoyed by the persistent quotation from the old edition of "Social Statics," in the face of repeated warnings, of views which he had abandoned and by the misquotation of others which he still holds, Mr. Spencer some ten years ago stopped the sale of the book in England and prohibited its translation. But the rapid spread of communistic theories gave new life to these misrepresentations; hence Mr. Spencer decided to delay no longer a statement of his mature opinions on the rights of individuals and the duty of the state.

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## IT HAPPENED YESTERDAY.

By FREDERICK MARSHALL, author of "Claire Brandon," "French Home Life," etc. No. 88, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

The story shows a subtle and admirable literary art; it is a story, in some respects, characteristic of "the end of the century," but one which, unlike many of the latter-day essays in what may be termed psychological fiction, succeeds in arresting and holding the reader's attention. In some respects the author shows a gain upon "Claire Brandon," which will be remembered as a work of admirable quality.

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## THE STORY OF THE GLITTERING PLAIN,

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## WELLS OF ENGLISH.

By ISAAC BASSETT CHOATE. 16mo, cloth, gilt top, \$1.50.

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## POWER THROUGH REPOSE.

By ANNIE PAYSON CALL. 16mo, cloth, \$1.00.

## THE TRAGIC COMEDIANS.

A study in a well-known story By GEORGE MEREDITH. With an introductory note on Ferdinand Lassalle by Clement Shorter. 16mo, cloth, popular edition, \$1.50; 12mo, cloth, uncut, uniform with the English edition, \$2.00.

## THE CRISIS IN MORALS.

An Examination of Rational Ethics in the Light of Modern Science. By Rev. JAMES THOMPSON BIXBY. 16mo, cloth, \$1.00.

A criticism on Ethics, mainly of Herbert Spencer's theory of morals.

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**ROBERTS BROTHERS, Publishers, Boston.**



# The Publishers' Weekly.

MARCH 5, 1892.

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## REFERENCES.

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## NOTES IN SEASON.

HARPER & BROTHERS will publish shortly a new volume of short stories by Richard Harding Davis, entitled "Van Bibber and Others."

LITTLE, BROWN & Co. have in preparation "A Half Century of Conflict," by Francis Parkman, which covers the period preceding the author's work, entitled "Montcalm and Wolfe," and which finishes the series of *French-Canadian Histories*. It will be ready in May.

MACMILLAN & Co. are about to bring out a new collection of verse by Rudyard Kipling, which will contain the striking Indian ballads, "The King's Jest," "A Ballad of East and West," etc., which have appeared in *Macmillan's* and other magazines during the last two years

under the pseudonym of "Yussuf." The volume will also contain all the "Barrack-Room Ballads," and considerable miscellaneous work collected for the first time.

FLEMING H. REVELL Co. will publish shortly, under the title, "Pew Rents and the New Testament," the address recently delivered before the Presbyterian Social Union, of Philadelphia, by Robert C. Ogden, in advocacy of voluntary giving in preference to pew rents. Dr. J. R. Miller, author of "Week-Day Religion," will contribute an introduction. They also announce that "Christ in the Gospels, or, The Life of Our Lord in the Words of the Evangelists," hitherto published by Charles Scribner's Sons, will hereafter bear the Revell imprint.

T. B. PETERSON & BROS. have in press a new 8vo edition of Samuel Warren's ever-popular "Ten Thousand a Year," with illustrations on the cover of Gammon, the cool and plotting lawyer; Tittlebat Titmouse, the poor clerk who was left the fortune of \$50,000 a year, and other important characters. This novel has now been dramatized and will probably become well known to theatre-goers in its new form, and cannot fail to tempt them to get at all the good material from which the dramatist has chosen the most salient points.

THE CASSELL PUB. CO. have just issued "Impressions of Italy," by Paul Bourget, the diary of a long excursion made in the autumn of 1890 through Tuscany, Umbria, the Marches, Otranto and Calabria, by a novelist who is neither an archæologist, an art critic, a political economist, nor a politician, but a keen observer and delightful reporter; "My Ladies' Dressing-Room," adapted from the French of Baronne Staffe by Harriet Hubbard Ayer, who furnishes an introduction to this array of secrets of a lady's toilet; and two new novels in the *Sunshine Series*: "The Angular Stone," by Emilia Pardo de Bazán, translated by Mary J. Serrano; and "Renée and Colette," by Debut Laforest, translated by Mrs. Benjamin Lewis.

CHARLES SCRIBNER'S SONS will publish at once Edward Whymper's long-expected book, "Travels Amongst the Great Andes of the Equator," which was announced last fall, but which they were unable to issue at that time; also, a volume of poems by Sir Edwin Arnold, many of them never heretofore published, to be called "Potiphar's Wife, and Other Poems." They have in press a new "Handbook of Greek Archæology" (profusely illustrated), dealing with vases, bronzes, gems, painting, sculpture and architecture, by A. S. Murray, Keeper of Greek and Roman Antiquities, British Museum; "The Governor, and Other Stories," by George S. Hibbard, consisting of the best short stories contributed by this writer to the magazines during the last few years; a new volume by Professor H. H. Boyesen, entitled "Essays on German Literature;" "Across the Plains, with Other Memories and Essays," a collection of new essays by Robert Louis Stevenson; and "The Dead Nymph, and Other Poems," a book of verse, by Charles Henry Lüders. After a long delay Baedeker's "Upper Egypt" has at last been published in English, and is imported by Charles Scribner's Sons. It will be welcomed by all interested in that subject, whether travellers or students, for it is one of the most careful and accurate books upon the valley of the Nile ever written.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; M: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., var. designate square, oblong, narrow books of these heights.

- \***Alexander, Bp. W.**; Verbum crucis: ten sermons on the mystery and words of the cross, to which are added other sermons preached on public occasions. N. Y., E. P. Dutton & Co., 1892. 192 p. 12°, cl., \$1.25.
- \***Anderson, Lindsay.** Among typhoon and pirate craft. N. Y., C: Scribner's Sons, 1892. 6+284 p. il. 8°, cl., \$1.75.
- \***Arnold, Sir Edwin.** The light of Asia; or, the great renunciation. *New ed.* N. Y., C: Scribner's Sons, 1892. 240 p. 16°, por. (Lotos ser.) cl., \$1.25.
- \***Aulnoy, Marie J. de B., Comtesse d'.** Fairy tales. *Complete ed.*, newly done into English, with introd. by Anne Ritchie Thackeray, il. by Clinton Peters. N. Y., C: Scribner's Sons, 1892. 22+535 p. 8°, cl., \$2.50.
- \***B., A. K. H.** Twenty-five years of St. Andrew's—September, 1865, to September, 1890. Vol. 1, 1865-1878. Longmans, Green & Co., 1892. 10+318 p. 8°, \$3.
- Badlam, Anna B.** Short chats with young teachers. Lebanon, O., March Bros., [1892.] c. '91. 60 p. sq. S. pap., net, 20 c.
- Ballou, Emma L.** Lessons in right-doing. V. 1: stories and tales. Lebanon, O., March Bros., [1892.] c. '90. 170 p. sq. D. (Child culture.) bds., net, 42 c.
- \***Bax, E. Belfort.** Outlooks from the new standpoint. N. Y., C: Scribner's Sons, 1892. 10+203 p. 12°, (Social science ser.) cl., \$1.
- \***Beaulieu, Paul Leroy.** The modern state in relation to society and the individual. N. Y., C: Scribner's Sons, 1892. 215 p. 12°, (Social science ser.) cl., \$1.
- Black, W.** The strange adventures of a phaeton. *New [uniform] and rev. ed.* N. Y., Harper, 1892. 4+381 p. D. cl., 90 c.
- \***Bowden, Ernest M., comp.** Imitation of Buddha, with preface by Sir E. Arnold. N. Y., C: Scribner's Sons, 1892. 149 p. 16°, cl., \$1.
- Buhl, Frants.** Canon and text of the Old Testament; tr. by Rev. J. Macpherson. N. Y., C: Scribner's Sons, 1892. 8+259 p. 8°, cl., \$3.
- \***Chaffers, W.** Marks and monograms on European and Oriental pottery and porcelain, with historical notices of each manufactory, preceded by introd. essay on the *Vasa fictilia* of the Greek, Romans, British and mediæval eras. 7th ed., rev. and enl. il. with potter's marks, etc. N. Y., C: Scribner's Sons, 1892. 16+918 p. 8°, cl., \$16.80.
- \***Colbeck, Alfred.** The fall of the Staincliffes: prize tale on gambling. N. Y. and Chic., Fleming H. Revell Co., 1892. 199 p. il. 12°, cl., \$1.
- \***Conway, Rev. Ja.** The state last: a study of Doctor Bouquillon's pamphlet, "Education: to whom does it belong?" with supplement reviewing Dr. Bouquillon's rejoinder to critics. N. Y., Fr. Pustet & Co., 1892. 115 p. 16°, net, 25 c.
- Crosby, Howard, D.D.** Conformity to the world. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 31 p. D. (Papers for the people, no. 2.) paper, 10 c.
- Dabney, W. D.** Basis of the demand for public regulation of industries. Phil., American Acad. of Political and Social Science, [1892.] 17 p. O. (Publications of the American Acad. of Pol. and Social Science, no. 42.) pap., 50 c.
- \***Davis, J. Francis, and Ferdinand, Thomas.** Elementary French reader. N. Y., Macmillan & Co., 1892. 8+159 p. 12°, cl., net, 60 c.
- \***Day, L. F.** Nature in ornament. N. Y., C: Scribner's Sons, 1892. 23+247; 123 pl. il. 8°, cl., \$4.50.
- \***Devens, C.** Orations and addresses on various occasions, civil and military; ed. by his nephew, Arthur L. Devens; with memoir by J. Codman Ropes. Bost., Little, Brown & Co., 1892. 300 p. por. 12°, cl., \$2.
- Dollarocracy: an American novel; il. by Frank Ver Beck.** N. Y., J: A. Taylor & Co., 1891 [1892.] c. '91. 211 p. D. (Broadway ser., no. 7.) pap., 50 c.
- In developing the "floating" of a big railway scheme into commercial existence, and the political wire-pulling of a "rising" ex-senator, the author satirizes "peanut" politics, modern journalism, and the vulgarities of the "Dollarocracy." The collapse of his financial schemes and crushing political defeat force the ex-senator to realize that there are better things in life than a position in the "Dollarocracy." The action is chiefly in New York City.
- Driver, Rev. J. Merritte.** Samson and Shylock; or, a preacher's plea for the workingmen, himself a day laborer. Fort Wayne, Ind., Rev. J: Merritte Driver, 1891 [1892.] c. '91. 12+271 p. D. cl., \$1.50.
- Sixteen sermons by the pastor of the Simpson Methodist Episcopal Church at Fort Wayne, Indiana. They treat of the rights and obligations of employer and employee, labor organizations, trusts and monopolies, socialism, communism, nihilism, the drink question, and all the friends and foes of the workingman. He argues that the church is the workingman's surest and strongest ally.
- Du Bois, Henri Pène.** Four private libraries of New York: a contribution to the history of bibliophilism in America. 1st series; preface by Octave Uzanne. N. Y., Duprat & Co., 1892. c. '91. 119 p. il. O. silk, \$2.50. It is most difficult even after careful reading to be

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



wholly certain to whom the libraries described belong. Their owners would seem to be C. Jolly, S. P. Avery, G. Beach De Forest and one other. The libraries are described from the standpoint of their bindings only, and reproductions of several of these are given in colors. The book is printed on handsome hand-made paper and bound in reddish brown silk. A letter from Octave Uzanne in the original French pronounces him "a fond godfather of book-collectors."

\***Dunlap, M. E.** Abridgment of elementary law: embodying the general principles, rules and definitions of law, together with the common maxims and rules of equity jurisprudence as stated in the standard commentaries of the leading Eng. and Am. authors; embracing the subjects contained in a regular law course, [etc.] *New enl. ed.* St. Louis, The F. H. Thomas Law-Book Co., 1892. c. 478 p. T. shp., *net*, \$2.50.

**Edgeworth, Miss Mar.** Popular tales. N. Y., G. Munro, [United States Book Co., 1892.] 3-446 p. D. (Seaside lib., no. 1948.) pap., 25 c.

**Ellinwood, Frank F., D.D.** Oriental religions and Christianity: a course of lectures delivered on the Ely foundation before the students of Union Theological Seminary, New York, 1891. N. Y., C: Scribner's Sons, 1892. c. 18+384 p. D. cl., \$1.75.

The writer, who is Secretary of the Board of Foreign Missions of the Presbyterian Church, says: "In proportion to the intelligent discrimination which shall be exercised in judging of the non-Christian religions, and the skill which shall be shown in presenting the immensely superior truths of the Christian faith, will the success of the great work of Missions be increased." The ten lectures describe the best known oriental religions and offer arguments suited to the peculiarities of their adherents to convince them of the divine supremacy of the Christian faith.

\***Erskine, Payne.** Iona: a lay of ancient Greece. Chic., Dibble Pub. Co., 260 S. Clark st., 1892. 186 p. il. 16°, cl., \$1.25.

**Farjeon, B. L.** Ties—human and divine. N. Y., G. Munro, [United States Book Co., 1892.] c. '91. 2 pts. 210; 210-390 p. D. (Seaside lib., no. 1947.) pap., *ea.*, 25 c.

**Fitch, T. and Anna M.** Better days; or, a millionaire of to-morrow. *New ed.* rev. Chic., F. J. Schulte & Co., [1892.] c. 2-373 p. D. cl., \$1.25; pap., 50 c.

The action of this story is supposed to take place in Chicago during the great International Exposition. The romance forms the skeleton only of arguments concerning the most important questions of the day. The labor problem especially is skillfully and impartially treated from both sides. The novel is dedicated to "Eight thousand millionaires of America, and will not have been written in vain if, through its perusal, one among them shall be led to so dispose of a portion of his fortune as to help the wage-workers of our land to help themselves."

\***Fitzgerald, Percy.** Memoirs of Charles Lamb. Phil., J. B. Lippincott Co., 1892. 291 p. pors. 8°, cl., \$3.

\***Forchheimer, F., M.D.** Diseases of the mouth in children, (non-surgical.) Phil., J. B. Lippincott Co., 1892. 199 p. 12°, cl., \$1.25.

**Freytag, Gustav.** The lost manuscript: a novel; authorized tr. from *the 16th German ed.* Chic., The Open Court Pub. Co., 1892. c. tr. '87. 14+953 p. O. cl., \$1. *Corr. title.*

\***Gallienne, R. Le.** The book bills of Narcissus. N. Y., C: Scribner's Sons, 1892. 142 p. 8°, \$2.

**Garland, Hamlin.** Jason Edwards: an average man. Bost., Arena Pub. Co., 1892. c.

'91. 6+213 p. D. (Arena lib., v. 1, no. 1.) pap., 50 c.

The present condition of the American laborer is shown, and his possible future forecast. The social progress of the mechanic and the proprietary rights of the farmer, with other questions of the labor cause, are considered. The story occurs mostly in a Boston tenement, and a hut on the Western prairies. The plot involves Jason Edwards' failure and the consequences to his family. The standpoint is that of a sympathizer and reformer.

\***Gervinus, G. G.** Shakespeare's commentaries; tr. under the author's superintendence by F. E. Bunnett. 5th ed. N. Y., C: Scribner's Sons, 1892. 55+955 p. 8°, cl., \$5.25.

\***Gessi, Romolo.** Seven years in the Soudan: a record of explorations, adventures and campaigns against the Arab slave-hunters; collected and ed., by his son, Felix Gessi. N. Y., C: Scribner's Sons, 1892. 24+467 p. il. 8°, cl., \$4.50.

**Gibbon, C.** What would you do, love? a novel. N. Y., G: Munro, [United States Book Co., 1892.] 7+479 D. (Seaside lib., no. 1921.) pap., 30 c.

**Giffin, W. M., comp.** One hundred questions with answers, wise, witty and wonderful. Lebanon, O., March Bros., [1892.] c. '89. 61 p. S. paper, *net*, 25 c.

**Giffin, W. M., comp.** Suggestive dictation exercises in language. Lebanon, O., March Bros., 1890 [1892.] c. '89. 6+53 p. D. (Common school helps ser.) pap., *net*, 20 c.

**Giffin, W. M., comp.** Suggestive opening exercises for schools. Lebanon, O., March Bros., [1892.] c. '89. 55 p. D. pap., *net*, 25 c.

**Giffin, W. M.** Suggestive questions in geography after the new methods. Lebanon, O., March Bros., [1892.] c. '89. 26 p. D. (Common school helps ser.) pap., *net*, 15 c.

**Giffin, W. M.** Suggestive questions in language after the new methods. Lebanon, O., March Bros., [1892.] c. '89. 26 p. D. pap., *net*, 15 c.

\***Godard, J. G.** Poverty, its genesis and exodus: an inquiry into causes and their removal. N. Y., C: Scribner's Sons, 1892. 12+160 p. 12°. (Social science ser.) cl., \$1.

**Grant, Ja.** Adventures of Rob Roy. N. Y., G: Munro, [United States Book Co., 1892.] 387 p. D. (Seaside lib., no. 1950.) pap., 25 c.

**Gummere, Francis B.** Germanic origins: a study in primitive culture. N. Y., C: Scribner's Sons, 1892. c. 10+490 p. O. cl., \$2.

A study of the sources of language, literature and institutions of the English-speaking race. Gives an account of the founders of that race while they still held their old home, their old faith, their old customs. The author has kept his text clear from cumbersome allusions, putting his material for wider study and his quotations from authorities in very complete notes. The Normans and Danes, the writer says, cannot be considered founders of England. It lies between the Celts whom Caesar found in Britain and the Germanic invaders and conquerors who seized upon the island when the Roman had withdrawn. Their separate claims he makes clear. The author is President of Haverford College.

\***Hatton, Jos.** Cigarette papers. Phil., J. B. Lippincott Co., 1892. 306 p. il. 12°, cl., \$1.75.

**Hector, Mrs. Annie F.** ["Mrs. Alexander," *pseud.*] Mammon. N. Y., J: W. Lovell Co., [United States Book Co., 1892.] c. '91. 2-392 p. D. cl., \$1.



The scene is London. The chief actors are Tracey and Brandon. The former simply worships money; the latter covets it as a means of procuring a cherished end. Their mutual love of one object leads these very dissimilar men to co-operate, and the result is a scheme that has issues which are made clear in a novel of good character scope.

\***Herrick, Rob.** Works: The Hesperides, and Noble numbers; ed. by Alfred Pollard, with preface by A. C. Swinburne. N. Y., C: Scribner's Sons, 1892. 2 v., 26-319; 356 p. 16°, (Muses library.) cl., \$3.50.

\***Hervey, Maurice H.** The trade policy of imperial federation from the economic point of view. N. Y., C: Scribner's Sons, 1892. 10+182 p. 12°, (Social science ser.) cl., \$1.

**Hodge, E. B.** Instructions preparatory to the sacraments of baptism and the Lord's Supper. [Also,] A catechetical exercise on the same subjects. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 36 p. T. pap., 5 c.

**Hooper, Grace.** How to teach drawing: a manual training aid—drawing, paper-cutting moulding. Lebanon, O., March Bros., [1892.] c. '90. 93 p. il. D. bds., net, 50 c.

**How to manage a husband: opinions and experiences of more than one hundred women.** N. Y., J. S. Ogilvie, [1892.] c. 3-147 p. D. (Sunnyside ser., no. 51.) pap., 25 c.

This was the topic for debate at a recent meeting of "Sorosis." Mrs. Lozier, the President, acted as judge in deciding which method was entitled to the prize of \$20 in gold. She decided for the method entitled "Companionship the requisite," on page 90.

\***Hughes, Alfred R.** Nerves of the human body; with diagrams. Phil., J. B. Lippincott Co., 1892. 32 p. 4to, cl., \$3.

\***Jackson, Frank G.** Lessons on decorative design: an elementary text-book of principles and practice. N. Y., C: Scribner's Sons, 1892. 10+173 p. il. 8°, cl., \$2.

\***Jamieson, Andrew.** Elementary manual of magnetism and electricity. 2d ed., with numerous illustrated experiments and examination questions. Phil., J. B. Lippincott Co., 1892. 291 p. 12°, cl., \$1.25.

\***Jones, Lloyd.** Life, times and labor of Robert Owen; ed. by W: Cairus Jones. N. Y., C: Scribner's Sons, 1892. 30+203 p. pors. 12°, (Social science ser.) cl., \$1.25.

\***Kelly, Mrs. M. A. B.** Poems. Bost., J. G. Cupples Co., 1892. 14+254 p. por. 12°, cl., \$1.25.

**Kingston, W: H. G.** Dick Cheveley, his adventures and misadventures. N. Y., G: Munro, [United States Book Co., 1892.] 396 p. D. (Seaside lib., no. 1952.) pap., 25 c.

**Kip, Bp. W: Ingraham.** The early days of my episcopate. N. Y., T: Whittaker, 1892. c. 10+263 p. por. D. cl., \$1.50.

Bishop Kip was appointed Missionary Bishop in 1853, and became Bishop of the Diocese of California in 1857. He dedicates his reminiscences to his present Assistant Bishop, the Rt. Rev. William Ford Nichols. Bishop Kip wrote this book in 1860, intending to leave the manuscript as an heirloom to his family. He has now revised it, and added a preface dated 1891.

\***Kirkland, Jos.** Story of Chicago. Chic., Dibble Pub. Co., 260 S. Clark st., 1892. 500 p. il. O. cl. subs., \$3.50.

**Lewis, W: Draper.** Political organization of a modern municipality. Phil., American Acad. of Political and Social Science, [1892.]

25-38 p. O. (Publications of the American Acad. of Political and Social Science, no. 44.) pap., 50 c.

**Lorne, Marquis of, [J: G: E: H: D. S. Campbell.]** Viscount Palmerston, K.G. N. Y., Harper, 1892. 8+240 p. por. D. (The prime ministers of Queen Victoria, no. 6.) cl., \$1.

Henry John Temple, afterwards Lord Palmerston, Premier of England from 1855 to 1865, was born in 1784, and died at Brocket Hall, Herts, while in office. The former Governor-General of Canada shows what Lord Palmerston considered his duty, and how he did it. He describes him as "a fair and square political fighter, who made his way to power where and when he could, but always by above-board work, and always by expressing in public the reasons he gave in private." One of the most interesting periods of the reign of Queen Victoria is described in many instances from material hitherto unpublished, and almost all Lord Palmerston's long criticisms on public affairs are quoted from this material.

**Lucian, [Lucianus Samosatensis.]** Selections; tr. by Emily James Smith. N. Y., Harper, 1892. c. 14+287 p. D. cl., \$1.25.

Contents: The dream; Zeus, the tragedian; The sale of lives; The cock; The ferry; A true history; Toxaris, or friendship; Lonkios, or the ass; The halcyon. The Greek text used is that of Jacobitz in the Teubner library. Where it has been found necessary to omit words, sentences or even whole passages which would offend modern taste, it has been done without comment. The translator gives an estimate of Lucian in an introduction.

**Ludlow, Ja. M.** That angelic woman: a story. N. Y., Harper, 1892. c. 2+149 p. S. cl., \$1.

Before meeting the hospital nurse, Amy Welford, George Goldie had led the aimless, sometimes vicious life of a young man with riches, social position and no vocation. The influence of her beautiful character brings out the best qualities of his nature, and the performance of what he believes to be an act of righteous restitution leads to an unexpected *dénouement*. The word-pictures of New York life show the old skill of the author of "The captain of the Janizaries," "A king of Tyre," etc.

**McCaskey, J. P., comp.** Franklin square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 8. N. Y., Harper, [1892.] c. '91. 184 p. O. cl., \$1; bds., 60 c.; pap., 50 c.

\***McCracken, Stephen B., comp.** A working edition of the Michigan election law, and guide to voters and election officers, adapted to the State of Michigan. Detroit, J: F. Eby & Co., prs., 1891. c. 20 p. O. pap., 15 c.

\***Macgregor, Ja., D.D.** Apology of the Christian religion historically regarded with reference to supernatural revelation and redemption. N. Y., C: Scribner's Sons, 1892. 544 p. 8°, cl., \$3.75.

\***Mackay, Eric.** Lover's litanies, and other poems. N. Y., C: Scribner's Sons, 1892. 243 p. por. 16°, (Lotos ser.) cl., \$1.25.

**MacLeod, —.** Lessons on common minerals. Lebanon, O., March Bros., 1891 [1892.] c. '91. 4+65 p. D. pap., net, 25 c.

**MacLeod, —.** Talks about common things. Lebanon, O., March Bros., [1892.] c. '91. 103 p. O. bds., net, 75 c.

\***Magnet, A.** Collectivism and the socialism of the liberal school: a criticism and an exposition; tr. by W: Heaford. N. Y., C: Scribner's Sons, 1892. 10+158 p. 12°, (Social science ser.) cl., \$1.

**Martin, Rev. S. A.** The man of Uz: lessons for young Christians, from the life of an



ancient saint. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 2-125 p. D. cl., 50 c.

Job, the ancient saint, is studied, and the lessons of his life pointed out with special reference to members of Christian Endeavor Societies, to whom the book is dedicated.

\*Mason, Arthur Ja., D.D. Relation of confirmation to baptism, as taught in the Holy Scriptures and the Fathers. N. Y., E. P. Dutton & Co., 1892. 504 p. 12°, cl., \$2.50.

Matthews, Ja. Brander. In the vestibule limited. N. Y., Harper, 1892. c. 8-93 p. il. T. (Harper's black and white ser.) cl., 50 c.

A pretty little love-drama, plentifully balanced with nuggets of common sense supplied by a delightful old lady of three-score-years-and-ten, is played on the New York and Boston Chicago express, limited, and ends in a marriage ceremony before the train rolls into the Chicago station. Daintily illustrated, with frontispiece by Abbey.

Maxwell, W. P. Practical primary problems extending over a period of four years. Lebanon, O., March Bros., [1892.] c. '91. 3+130 p. D. bds., net, 35 c.

\*Miller, Ellen E. Alone through Syria; with introd. by A. H. Sayce. N. Y., C: Scribner's Sons, 1892. 15+330 p. il. 8°, cl., \$2.75.

Miller, Emory, D.D. Evolution of love. Chic., A. C. McClurg & Co., 1892. c. 3-346 p. D. cl., \$1.50.

True love towards God and towards an ideal self will lead to a perfect adjustment of conditions present and future, and enable mankind to devote itself to individual perfection in harmony with the perfection of others. Jesus Christ is held up for imitation as the ideal man, perfected until fit for companionship with the Godhead. His work for mankind must have been to him a privilege, not a sacrifice. All mankind is capable of perfection by the true following of lessons taught by ideal love. The author makes his standpoint clear.

Mills, Wesley, M.D., ["Mount Royal," pseud.] How to keep a dog in the city. N. Y., W. R. Jenkins, 1891 [1892.] c. 2-40 p. D. pap., 25 c.

Chapters on How to choose a dog; How to house the dog; Cleanliness in the puppy; Feeding; The puppy's exercise; The care of the dog's skin; Municipal regulations concerning dogs; Training the puppy; The dog's ailments, and Puppy's accidents.

\*Morgan, C. Lloyd. Animal sketches: a popular book of natural history. Phil., J. B. Lippincott Co., 1892. 312 p. il. 8°, cl., \$2.50.

\*Morgan, W. F., D.D. A few thoughts for Lent, gathered from the writings of W. F. Morgan, D.D., late Rector of St. Thomas' Church, N. Y. City. N. Y., E. P. Dutton & Co., 1892. 149 p. 16°, cl., \$1.

\*Mullen, Bp. Tobias. The canon of the Old Testament. N. Y., Fr. Pustet & Co., 1892. 24+664 p. O. cl., net, \$3.

\*Müller, F. Max, ed. The sacred books of the East, tr. by various Oriental scholars. V. 35: The questions of King Milinda, tr. from the Pāli by T. W. Rhys Davids, V. 40. The sacred books of China: the texts of Tāoism, tr. by Ja. Legge, pt. 2: The writings of Kwang sze, books 18 to 33, and The Thāi-shang tractate of actions and their retributions, appendixes 1 to 8. N. Y., Macmillan & Co., 1892. ea., 8°, cl., \$2.75.

Mulley, Jane, and Tabram, M. E. Songs and games for our little ones; words, translations and originals by Jane Mulley; music arr. by M. E. Tabram. Lebanon, O., March Bros., [1892.] c. '88. 59 p. D. (Common school helps ser.) pap., net, 25 c.

Short exercises for the kindergarten, primary school and home.

\*Notredame, Michel de. ["Nostradamus," pseud.] Oracles; with brief biog. by C: A. Ward. N. Y., C: Scribner's Sons, 1892. 30+375 p. 12°, cl., \$2.25.

\*Noyes, H. D., M.D., Text-book on diseases of the eye. N. Y., W: Wood & Co., 1892. 733 p. il. 8°, cl., \$6; leath., \$7.

Oliphant, Mrs. Marg. O. W. The railway man and his children. N. Y., G: Munro, [United States Book Co., [1892.] c. 2 pts., 235; 23-480 p. D. (Seaside lib., no. 1949.) pap., ea., 25 c.

See notice, "Weekly Record," P. W., October 24, 1891, [1030.]

\*Philadelphia County. Orphans' ct. Rules of practice. Pub. by authority of the court; arr. and indexed by A. J. Fortin. Phil., E: P. Allison, 1892. no c. 83 p. hf. shp., \$1.25.

Pierson, Arthur T., D.D. The credulity of incredulity. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 31 p. S. (Papers for the people, no. 1.) pap., 10 c.

Pike, G. Holden. Charles Haddon Spurgeon, preacher, author, philanthropist, with anecdotal reminiscences; introd. by W: Cleaver Wilkinson, and concluding chapters by Ja. C. Fernald. N. Y., Funk & Wagnalls, 1892. c. 14+397 p. por. D. (Memorial lib., v. 20.) cl., \$1.

Contains the account of the last illness, death and burial. James C. Fernald, the American editor, was a personal friend of Dr. Spurgeon. The last sermon preached in the Tabernacle in June, 1891, and the New Year's sermon preached, sitting, to the little circle at Mentone, are included. Full accounts are given of the Orphanage and other charities conducted by the great preacher, and of the Book Fund to provide literature for poor clergymen, for which Mrs. Spurgeon has done such excellent work.

\*Pizzamiglio, L. Distributing co-operative societies: an essay on social economy. N. Y., C: Scribner's Sons, 1892. 14+185 p. 12°, (Social science ser.) cl., \$1.

Pool, Maria Louise. Roweny in Boston: a novel. N. Y., Harper, 1892. c. '92. 3+348 p. D. cl., \$1.25.

The author of "Dally" has written a bright story of life among the Browning clubs, theosophists, mediums and some newer fads of Boston "culture." The heroine goes to Boston from her commonplace country home to study painting. Her boarding-house experiences, her country and city lovers, her final departure for Paris, make a readable story, full of humor and pathos. The continuation of this story, entitled "Mrs. Keats Bradford," is now appearing in the N. Y. Tribune.

Prichard, Frank P. Study of the science of municipal government. Phil., American Acad. of political and social science, [1892.] 17-25 p. O. (Publications of the American acad. of political and social science, no. 43.) pap., 50 c.

\*Rees, Rogers. With friend and book in the study and the fields. N. Y., C: Scribner's Sons, 1892. 84 p. 12°, cl., \$2.

Reid, T., D.D. The philosophy of Reid, as contained in the "Inquiry into the human mind on the principles of common sense," with introd. and selected notes by E. Hershey Sneath. N. Y., H: Holt & Co., 1892. c. 7+367 p. D. (Series of modern philosophers.) cl., \$1.50.

Thomas Reid was born in Scotland in 1710. The work abridged for this volume was published in 1764. The book was directed against the sceptical philosophy of Hume. Reid died in 1796. The text of this edition is taken from Sir William Hamilton's seventh edition of "Reid's Works," published in 1872. See notice of series, under Locke, "Weekly Record," P. W., Feb. 20, [1047.] This volume is by the editor of the series, Instructor in Philosophy in Yale University.



- \***Reinhold, Rev. Pius.** Little book of instruction for Christian mothers. N. Y., Fr. Pustet & Co., 1892. 202 p. 24°, cl., *net*, 25 c.
- \***Robertson, J. M.** Modern humanists: sociological studies of Carlyle, Mill, Emerson, Arnold, Ruskin and Spencer. N. Y., C: Scribner's Sons, 1892. 7+275 p. 12°, (Social science ser.) cl., \$1.
- \***Rocquain, Felix.** The revolutionary spirit preceding the French revolution, condensed and tr. by J. D. Hunting; with introd. note by Prof. Huxley. N. Y., C: Scribner's Sons, 1892. 14+186 p. 12°, (Social science ser.) cl., \$1.
- Sala, G. A:** Dead men tell no tales, but live men do. N. Y., G: Munro, [United States Book Co., 1892.] 196 p. D. (Seaside lib., no. 1919.) pap., 25 c.
- \***Schöffe, A.** The impossibility of social democracy: a supplement to the "Quintessence of socialism;" with preface by Bernard Bosanquet. N. Y., C: Scribner's Sons, 1892. 20+419 p. 12°, (Social science ser.) cl., \$1.25.
- Shedd, J. A.** How to remember; or, miserable memories made marvellous. Lebanon, O., March Bros., [1892.] c. '90. 64 p. D. pap.; *net*, 25 c.
- Shiels, Rob.** The story of the token, as belonging to the sacrament of the Lord's supper. N. Y., J: Ireland, [1892.] c. 6+170 p. S. cl., \$1.
- The token was usually a small piece of lead, marked with some device referring to the congregation which owned it, which, in the Scotch Presbyterian Church, was handed to communicants the day before the sacrament was administered, and by which they were entitled to approach the table. The custom is supposed to have originated in the Early Church, when it was necessary to guard against those who came as disturbers and persecutors into the meetings of the first Christians. This little book gives a detailed historical account of the custom and its workings, and pictures of many tokens bearing significant devices.
- \***Sidney, Sir Philip.** Arcadia, (The Countess of Pembroke's.) The *original quarto ed.*, (1590.) in photographic fac-simile: with bibliographical introd., ed. by H. Osker Sommer. N. Y., C: Scribner's Sons, 1892. 9+361 p. 8°, pap., \$12.50.
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- Simpson, Josephine.** Topical school-room questions. Lebanon, O., March Bros., [1892.] c. '91. 88 p. D. bds., *net*, 50 c.
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- Speight, T. W.** Hoodwinked. N. Y., Street & Smith, [1892.] c. 172 p. D. (Sea and shore ser., no. 40.) pap., 25 c.  
See notice, "Weekly Record," P.W., April 4, '91, [1001.]
- Stanton, E., (pseud.)** Dreams of the dead. Bost., Lee & Shepard, 1892. c. 3-268 p. D. (Good company ser., no. 15.) cl., \$1; pap., 50 c. *Corr. price.*
- Stevens, G. B.** The Pauline theology: a study of the origin and correlation of the doctrinal teachings of the Apostle Paul. N. Y., C: Scribner's Sons, 1892. c. 11+383 p. O. cl., \$2.  
This volume inquires into the genesis of Paul's leading thoughts, so far as their origin may be the subject of historical inquiry, defines critically their content and relation to each other, and thus presents a systematic account of his teaching upon the great themes which he considers. The author aims to aid the reader in determining how far that set of convictions which he so firmly cherished and defended furnishes the materials for a theological system. He discriminates strictly between what Paul taught and the inferences that have been drawn from his doctrines. The writer is Professor of New Testament Criticism at Yale University. Select bibliography. Indexes.
- \***Stone, Cara E. Whiton.** Sonnets, songs, laments. Bost., J. G. Cupples Co., 1892. 16+184 p. por. 12°, cl., \$1.25.
- Stories for composition and language exercises.** Lebanon, O., March Bros., 1891 [1892.] c. '88. 2-63 p. D. (Common school helps ser.) pap., *net*, 20 c.
- \***Taylor, Irwin.** Kansas criminal law and practice. Topeka, G: W. Crane & Co., 1891. c. 2 v., O. shp., \$8.
- Tredwell, Daniel M.** A monograph on privately illustrated books: a plea for bibliomania. Flatbush, L. I., Privately printed. [N. Y., W. E. Benjamin,] 1892. c. '91. 5-506 p. O. cl., \$5.  
The greater part of the work of privately illustrating books in this country has been done in the last fifteen years. The nucleus around which this volume grew was a lecture delivered before the Rembrandt Club, of Brooklyn, December 8, 1880. This lecture, nearly intact, forms the prefatory chapter. The facts were generally taken down in the libraries described with the books to verify them before the writer. Some owners objected to the publicity proposed to be given their collections, and insisted on dictating the descriptions of their books. Special attention has been given to collections outside of New York, Boston, Philadelphia and Chicago. Very handsomely printed and dedicated to John Allen, the first American who indulged in extra illustrating.
- \***Vacaresco, Helene.** The bard of Dimbovitza: Roumanian folk-songs collected from the peasants; tr. by Carmen Sylva and Alma Strettell. N. Y., C: Scribner's Sons, 1892. 8+130 p. 8°, cl., \$3.
- Wade, Jos. M.** Nature's unveiling: a few texts, wise to the wise. Bost., Jos. M. Wade, [1892.] 48 p. T. pap., *gratis*.
- \***Waite, Arthur E.** Occult sciences: a compendium of transcendental doctrine and experiment. N. Y., C: Scribner's Sons, 1892. 8+292 p. 8°, cl., \$2.25.
- \***Ward, Ja.** Elementary principles of ornament. N. Y., C: Scribner's Sons, 1892. 8+91 p. il. 8°, cl., \$1.25.
- \***Webb, Sidney.** The London programme. N. Y., C: Scribner's Sons, 1892. 8+218 p. 12°, (Social science ser.) cl., \$1.
- \***Wilson, J. C., M.D.** Complete medical pocket-formulary and physician's vade-mecum. Phil., J. B. Lippincott Co., 1892. 262 p. 16°, pocket-book form, leath., \$2.
- Winter, John Strange, (pseud. for Mrs. H. E. V. Stannard.)** In luck's way. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 147; 148-294 p. D. (Seaside lib., no. 1951.) pap., *ea.*, 25 c.
- Worden, Ja. A., D.D.** Bible-teacher's guide; or, methods of work in the Sabbath-school. Phil., Presbyterian Bd. of Pub., [1892.] c. 143 p. D. pap., 25 c.



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**Biography, Correspondence, etc.**—*Beddow*, Memorials of Stambourne.—*Butler*, Autobiography.—*Carter*, Mark Hopkins.—*Christlieb*, Theodor Christlieb.—*Davidson*, Life of Archibald Campbell Tait.—*Fox*, Preacher and teacher.—*Henderson*, Peter Henderson.—*Henry*, Patrick Henry.—*Jerrold*, Michael Faraday.—*Hervford*, Protestant poor friar.—*Madden*, Memoirs.—*Moltke*, Letters.—*Morris*, Montrose.—*Pollard*, Florence Nightingale.—*Renan*, Recollections and letters.—*Stanton*, Stanton family.—*Stebbing*, Sir Walter Raleigh.—*Trent*, William Gilmore Simms.—*Tokiware*, Japanese letters.—*Venable*, John Hancock.—*Wordsworth*, Annals of my early life.

**Calendars, Souvenirs, etc.**—*He* is our hope.—*He* is our peace.—*Fendleton*, Easter song.—*Rejoice!* The Lord is King.—*Rest*.

**Description, Geography, Travel, etc.**—*Bonvalot*, Across Tibet.—*Clutterbuck*, Ceylon and Borneo.—*Coltman*, The Chinese.—*Hutchinson*, Under the Southern cross.—*Mannerling*, New Zealand Alps.—*Maspéro*, Ancient Egypt and Assyria.—*Rand, McN.*, Vermont; Mexico; Argentine Republic; Austria-Hungary; Brazil and Guiana; Colombia and Venezuela; S. America; Map of the world.—*Rousiers*, American life.—*Washington*, Journal of journey.

**Domestic and Social.**—*People's* reference-book.—*Wren*, Lazy thoughts of a lazy girl.

**Education, Language.**—*Augsburg*, Drawing simplified.—*Autenrieth*, Homeric dictionary.—*Bowser*, Academic algebra; Elements of plane and solid geometry.—*Buckley*, Moral teachings of science.—*Carpenter*, Rhetoric and Eng. composition.—*Chase*, Stories of industry.—*James*, Psychology.—*Joynes*, Contes de fées.—*Keller*, Souvenir.—*Kennedy*, Exercises on "Shorter Latin Primer."—*Kern*, How to learn German.—*Locke*, Philosophy.—*Lockwood*, English grammar.—*Martineau*, Village class for drawing and wood-carving.—*Prince*, Schools of Germany.—*Tibbets*, College requirements in algebra.—*Waite*, Straight road to Cæsar.—*White*, Number lessons.

**Fiction.**—*Ayers*, Adventures of an evangelist.—*Baldwin*, Where town and country meet.—*Barr*, Short stories.—*Bell*, Was she wife or widow?—*Black*, A daughter of Heth.—*Bouvier*, The lily he plucked.—*Brewer*, The curse upon Mitre Square.—*Burnham*, Miss Bagg's secretary.—*Burton*, Ruling the planets.—*Cambridge*, Not all in vain.—*Cobb*, Bion the wanderer.—*Conklin*, My lady.—*Cooke*, Surrey of Eagle's Nest.—*Couperus*, Elaine Vere.—*Craven*, Pleurange.—*Daudet*, Rose and Ninette.—*Doyle*, Study in scarlet.—*Du Boisgobey*, Crime of the opera-house.—*Eschstruth*,

Wild rose of Gross-Stauffen.—*Fawcett*, Women must weep.—*Fenn*, New mistress.—*Freytag*, Lost manuscript.—*Gibbon*, Amoret.—*Gissing*, Denzil Quarrier.—*Hardy*, A pair of blue eyes; Tess of the D'Urbervilles.—*Harland*, His great self.—*Harte*, First family of Tasajara.—*Hatton*, Princess Mazaroff.—*Herman*, His angel.—*Hume*, The man who vanished.—*James*, Lesson of the master.—*Jokai*, Nameless castle.—*Kerr*, An honest lawyer.—*Kimball*, Was he successful?—*King*, Solomon's treasures.—*Kirk*, Walford.—*La Rame*, Bebe.—*Larder*, Sinner's sentence.—*Lee*, One touch of nature.—*Le Sage*, The merry bachelor.—*Libbey*, We parted at the altar.—*Lott*, Book of pity and of death: Into Morocco.—*MacGregor*, Bound, not blessed.—*Marnell*, Merit versus money.—*Marshall*, E., Little Queenie.—*Marshall*, F., It happened yesterday.—*Marston*, Lover and husband.—*Minto*, Was she good or bad?—*Molesworth*, That girl in black.—*Morris*, Story of the glittering plain.—*Norton*, Little comedy of errors.—*Maddock*, Stormlight.—*Norris*, Mysterious Mrs. Wilkinson.—*Norton*, Ten men of Money Island.—*O'Brien*, O'Hara's mission.—*Piereson*, Bargain in souls.—*Pinkerton*, Criminal reminiscences.—*Powell*, Winona.—*Reid*, Scalp-hunters.—*Robertson*, Kidnapped squatter.—*Saunders*, Robbing Peter to pay Paul.—*Schnabel*, Voegelé's marriage.—*Smart*, Courtship in 1720 and in 1860.—*Smith*, Back from the dead.—*Stanton*, Dreams of the dead.—*Stutfield*, Brethren of Mt. Atlas.—*Sullivan*, What it cost.—*Tales from Town Topics*.—*Tasma*, Penance of Portia James.—*Wagnalls*, Miserere.—*Warren*, Miss Wilton.—*Werner*, She fell in love with her husband.—*Williams*, Another man's bride.—*Winter*, Only human.—*Yonge*, That stick.

**Fine Arts; Works on Music and the Theatre.**—*Brücke*, Human figure.—*Fitzgerald*, Art of acting.—*Hopkin*, Early Renaissance.—*Hyvernau*, Missions scientifiques.—*Knight*, Symbolical language of ancient art and mythology.—*Praeger*, Wagner as I knew him.—*Ritter*, Lyre, pen and pencil.—*Ruskin*, Eagle's nest.

**History.**—*Bancroft*, Builders of the commonwealth, v. 6.—*Daly*, Dawn of radicalism.—*Eaton*, Waterloo days.—*Fowler*, Julius Cæsar and the Roman imperial system.—*Gardiner*, Civil war, 1642-1649.—*Gilbert*, Ware, Mass.—*Hale*, Story of Massachusetts.—*Lee*, An old New England church.—*Matthews*, Mediæval documents il. history of church and empire.—*Michel*, Story of the stick in all ages.—*Robinson*, Vermont.—*Rogers*, England.—*Saint-Amand*, Youth of Duchess of Angoulême.—*Scotch-Irish Soc.* of America.—*Thomas*, Sweden and the Swedes.—*Zimmer*, Irish element in Mediæval culture.

**Humor and Satire.**—*Bromley*, "Our Chauncey."—*Quevedo*, Truth about G. Washington.—*St. Clair*, Western lies and quaint conceits.



**Hygienic and Sanitary.**—*Le Favre*, Delsartean physical culture.

**Industrial.**—*General hist.* of the music trades of America.

**Juvenile.**—*Baily*, Open ways.—*Charlesworth*, Ministering children.—*Drummond*, Baxter's second innings.—*Holding*, In his own way.—*Rouse*, Ebb and flow.—*Young people's library*, 6 v.

**Law.**—*American and English encyclopædia* of law; Railroad cases; Criminal repts.; State repts.—*Bloomington*, Digest of insurance decisions.—*California*, Mechanics' lien law; Sup. ct. repts.—*Calman's* code time-table.—*Donovan*, Skill in trials.—*Florida*, Sup. ct. cases.—*Gilbert*, Boards of trade.—*Gilmore*, Lectures on Vattel's law of nations.—*Gray*, Law of property.—*Illinois*, Appellate cts. repts.—*Indiana*, Municipal law.—*Kansas*, Sup. ct. repts.—*McAdam*, Supplement.—*Massachusetts*, Sup. ct. repts.—*Mexico*, Legal and mercantile handbook.—*Michigan*, Sup. ct. cases.—*Minnesota*, Sup. ct. repts.—*Missouri*, Sup. ct. repts.—*Nebraska*, Consolidated statutes.—*New Hampshire*, Digest of cases from 1816 to 1888.—*New York City and County* ct. repts.; Rules of pleading for the state; State reporter; Supplement; Sup. ct. repts.—*North Carolina*, Code of civil procedure.—*Northwestern* reporter.—*Ostrander*, Fire insurance.—*Pacific* reporter.—*Rex*, Notaries' manual.—*Sharp & Allen*, U. S. lawyers' directory.—*Southern* reporter.—*Stanton*, U. S. lawyers' diary for Michigan; Wisconsin.—*Story*, Commentaries on equity pleadings.—*Story's* legal digest.—*Tennessee*, Land laws.—*United States*, Circuit cts. of appeals rules; Dept. of Interior; Official register.—*Vermont*, Sup. ct. repts.—*Weekly* notes of cases in Penna.—*Winship*, Directory of members of Phila. bar.—*Wisconsin*, Sup. ct. repts.—*Woodman*, Minnesota diary.

**Literary History and Miscellany.**—*Annual American catalogue*, 1891.—*Carlyle*, Lectures on hist. of literature.—*Craig*, Women of the world.—*Du Bois*, Four private libraries of New York.—*Evolution* in science, philosophy and art.—*Foster*, Public support of public libraries.—*Gosse*, Gossip in a library.—*Lang*, Angling sketches.—*Michel*, Story of the stick.—*O'Reilly*, Watchwords.—*Original Mother Goose's* melody.—*Saintsbury*, Pocket lib. of Eng. literature.—*Sterne*, Sentimental journey.—*Thackeray*, Eng. humorists of the eighteenth century.—*Zimmer*, Irish element in mediæval culture.

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**Mental and Moral Philosophy.**—*Royce*, Spirit of modern philosophy.

**Physical and Mathematical Science.**—*Cyclopædia* of nature's teachings.—*Flower*, The horse.—*Hempel*, Methods of gas analysis.—*Hyeyernat*, Relation des missions scientifiques.—*Mill*, Realm of nature.—*Mills*, Dog in health and disease.—*Tyndall*, New fragments.—*Webb*, Elementary agriculture.

**Poetry and the Drama.**—*Baines*, Pilgrim's vision.—*Berkemeier*, Wartburg-klänge und gesänge.—*Collins*,

All poetry.—*Fabbri*, Lyrics.—*Goldsmith*, Poems and plays.—*Helmut*, With the "pousse café."—*Knowles*, Ecce regnum.—*Lowe*, Bessie Gray.—*Medini*, Edaline.—*Stephen*, Lapsus calami; Quo musa tendis.—*Thompson*, Poems.

**Political and Social Science.**—*Baker*, American water-works.—*Black*, Municipal ownership of land on Manhattan Island.—*Brown*, Streets and slums.—*Bryce*, Social institutions of the U. S.—*Campbell*, Darkness and daylight.—*Clark*, State railroad commissions.—*Cowperthwait*, Money, silver and finance.—*Du Bois*, Fiat money lunatics.—*Jephson*, The platform.—*Johnson*, U. S. money.—*Loch*, Criticisms on Gen. Booth's social scheme.—*Lum*, Economics of anarchy.—*McKee*, Manual of congressional practice.—*National Civil-Service Reform League*.—*Spencer*, Social statistics.—*Sullivan*, Concept of political justice.—*Transplanted shame*.—*West*, Half-hours with the millionaires.—*White*, The destitute alien in Great Britain.—*Whittaker*, Barker's facts and figures for 1892.—*Why I am*.

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**Theology, Religion and Speculation.**—*Alexander*, Leading ideas of the Gospels.—*Andrews*, Life of our Lord upon the earth.—*Armstrong*, One in the infinite.—*Bacon*, Genesis of Genesis.—*Ballantine*, Ezekiel; Jeremiah.—*Bible*, Our Lord's life; Newberry Bible.—*Brooks*, Symmetry of life.—*Christlieb*, Theodor Christlieb.—*Church*, Oxford movement.—*Credo* and credulity.—*Dawson*, Modern ideas of evolution.—*Eddy*, Universalist register.—*Elliott*, "Conflicting Duties." Do we believe it? Expectation corner.—*Fulton*, Chaldean decree.—*Gell*, Cloud of witnesses.—*Haven*, Natural religion.—*Hewlett*, Well-spring of immortality.—*Hovey*, Studies in ethics.—*Jesus* in the Vedas.—*Johnson*, Daily words for daily life.—*Knowles*, True Christian science.—*Lamar*, First principles and perfection.—*Lauer*, Church and state in New England.—*Little*, Arrows for the King's archers.—*Lyons*, Christianity and infallibility.—*Mair*, Studies in the Christian evidences.—*Menzies*, How to mark your Bible.—*Merrill*, Organic union of American Methodism.—*Merrick*, Doctrine of Church of England on the holy communion.—*Miley*, Systematic theology.—*Morris*, Ireland and St. Patrick.—*Mozley*, The Son.—*Munhall*, The highest critics vs. the higher critics.—*Plan* of the ages.—*Potter*, Mission and commission of the episcopate.—*Preacher's Magazine*.—*Reynolds*, Natural history of immortality.—*Savage*, The Lord's one baptism.—*Secker*, The non-such professor in his meridian splendor.—*Sermon Bible*—*Sixty* living papers concerning Christian evidences.—*Stanton*, The place of authority in matters of religious belief.—*Thomas & Kempis*, Meditations on the life of Christ.—*Updike*, Sermons.—*White*, Steps to Christ.—*Williams*, Among many witnesses.

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- West, B. B., ed. Half-hours with the millionaires. (F20) 12c. \$1.50. .... *Longmans, G*
- West Indies. See Hutchinson, W. F.
- Western lies and quaint conceits. St. Clair, A. H. p. 25c. .... *Brown*
- What it cost. Sullivan, F. p. 50c. .... *Laird & L*
- Where town and country meet. Baldwin, Mrs. H. \$1.50. .... *Longmans, G*
- White, Arnold, ed. The destitute alien in Great Britain. (F27) D. \$1. .... *Scribner*
- White, C. E. Number lessons. (F20) D. 45c. .... *Heath*
- White, Mrs. E. G. Steps to Christ. (F20) 12c. 75c. .... *Revell*
- Whittaker, T. P., ed. Barker's facts and figures for 1892. (F6) D. flex. cl. 50c. .... *Warne*
- Why I am (The). ed. (F13) D. (Unsettled questions, no. 11.) p. 15c. .... *Twentieth Century*
- Wild rose of Gross-Staufen. Eschstruth, N. v. \$1.25; p. 75c. .... *Worthington*
- Wilkinson, H. See Kennedy, M. G.
- Williams, M. B. Among many witnesses. (F6) 12c. \$1. .... *Revell*
- Williams, Mrs. Rhoby S. Another man's bride. (F6) D. (Peerless ser., no. 52.) p. 25c. .... *Ogilvie*
- Winona. Powell, E. M. p. 50c. .... *A. Lovell*
- Winship, R. C., comp. Directory of members of the Philadelphia bar, 1892. (F27) Fe. gratis. .... *Murphy*
- Winter, J. S., (pseud.) Only human; or, justice. (F20) D. (Lippincott's ser. of select novels, no. 130.) p. 50c. .... *Lippincott*
- Wisconsin, lawyers' diary. See Stanton, E. E.
- Sup. ct. Repts. (Conover.) V. 79. (F6) O. shp. \$2.75. .... *Callaghan*
- With axe and rope in the New Zealand Alps. Manner- ing, G. E. \$3.50. .... *Longmans, G*
- the "pousse café." Helmuth, W. T. net, \$1.50. .... *Boericke & T*
- Women must weep. Fawcett, E. \$1; p. 75c. .... *Laird & L*
- of the world. Craig, Mrs. A. L., comp. \$1. .... *Cushings*
- Wood working, Technical instruction in. Jay, H. 30c. .... *Longmans, G*
- Woodman, P. M. Minnesota diary, 1892. (F27) D. office ed. \$1.50; leath. pocket ed. \$1.50; rus. pocket ed. \$2.50. .... *Rober*
- Wood's (W. & Co.) medical and surgical monographs. V. 12, no. 3. (F27) O. subs. \$1. .... *Wood*
- Wordsworth, C. Annals of my early life, 1806-1846. (F13) 8p. \$5. .... *Longmans, G*
- World lib. See Hume; Wren.
- World's benefactors ser. See Jerrold; Pollard.
- Wren, Jenny, (pseud.) Lazy thoughts of a lazy girl. (World lib., no. 13.) p. 25c. .... *Waverly*
- Yashiri. See Tokiware.
- Yonge, Charlotte M. That stick. (F6) D. \$1. .... *Macmillan*
- Young people's library. 2d series. 6 v. (F13) 12c. \$3.60; ea. 60c. .... *Pacific Press Pub. Co*
- Zimmer, H. The Irish element in mediæval culture. (F20) D. 75c. .... *Putnam*



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 5, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE AMERICAN CATALOGUE, 1884-90, COMPLETE.

WE are pleased to be able to announce that the long-expected fourth and concluding part of "The American Catalogue, 1884-90" is at last ready, and will be supplied at once in sheets, and early next week the copies ordered in half morocco. Though the delay in issuing this work has seemed to many unnecessarily long and vexing, we feel certain that in a short time it will become apparent to all that they are amply repaid for their waiting and annoyance. The American book trade is now in possession of a reasonably complete record of books, issued in this country from 1820 to July 1, 1890, beginning with the four volumes of Roorbach, which reach into 1861; and Kelly, who takes up Roorbach's work and carries it forward to 1871.

Undoubtedly valuable as these pioneer works were, "The American Catalogue" of 1876, the Centennial year, was the first adequate American trade bibliography, embracing in its first volume of a thousand pages author-and-title entries of all books in print and for sale in this country at that date, and in its second volume of five hun-

dred pages, subject entries of the same books, and other features.

"That great work," as pointed out in the preface of the new volume of the Catalogue, "founded and edited by FREDERICK LEYPOLDT, became his monument, for the loss and strain consequent upon this undertaking had much to do with his sudden and too early death. It required several years of labor on the part of the compilers, and when the last set was sold, at double the original price, the cost had been \$27,622.46, and the return \$27,321.21, without reckoning any compensation to its editor. It is a sad commentary on his self-sacrifice, that in many library catalogues, and in the Allibone supplement, the work to which he gave his life is not even entered under his name, but under those of the compilers of the individual volumes.

"That work, developed from the organization of *The Publishers' Weekly* office, became the foundation of permanent American trade bibliography, and it may be fairly said that the system of which *The Publishers' Weekly* record is the beginning, and the American catalogue the crown, is now the most complete presented by any nation. The original scheme provided for successive volumes of *The American Catalogue*, covering approximately periods of five years each. The present work is the second of these volumes. It covers the period July 1, 1884, to June 30, 1890, and endeavors to answer any questions as to books published in America or imported in editions within that time.

"The growth of American publishing and of trade bibliography is shown by the fact that the author and title alphabet in the present work covers 582 pages as against 444 pages in the previous volume, and that it includes approximately 28,000 books and 37,000 entries for the six years as against 22,000 books and 30,000 entries for the eight years preceding.

"It was remarked in the preface to the previous volume that completeness in bibliography is an *ignis fatuus* that eludes even the closest pursuit and the most painstaking accuracy. That wise remark has not prevented the editor from attempting the very pursuit which he had condemned. With the increasing effectiveness of the bibliographical methods of *The Publishers' Weekly*, defects and omissions became all the more evident from within, and instead of pursuing the original plan of confining the Catalogue solely to the entries in *The Publishers' Weekly* and bringing it out in a minimum of time, we unwisely attempted to obtain from publishers the information necessary to make the work approximately complete. That attempt, which has of course been but partially successful, has been the cause of great delay and of largely increased outlay, probably also of direct pecuniary loss in sales. This experience gives the more reason to emphasize to publishers the absolute necessity of providing adequate record data at the time of the publication of each book which they issue. *The Publishers' Weekly* record, from week to week, should be absolutely complete and correct, but it cannot be made so without such co-operation on the part of publishers.

"Despite the delays necessitated by the endeavors to fill gaps and obtain missing bibliographical data from publishers, the body of the work was put at the service of subscribers who so desired, with reasonable promptness, by its issue in parts, two constituting the author-and-title alphabet, and a third the subject alphabet.



"The delay in the final issue of the work as a complete and bound volume, which has called forth something very like abuse from some impatient subscribers, has been due wholly to the desire of the editor to include in each volume of *The American Catalogue*, a new feature which distinctively widens the field of American bibliography. These features, he trusts, meet the approval of the bibliographical public, even at the expense of delay—for there is no other return for them. In the previous volume; a plan for a brief record, or systematized check-list of U. S. Government publications was the feature in point. That record has been continued on the same lines in the present volume, and it is now really an adequate presentation of Government literature during the period of the catalogue, since every department and bureau of the Government, with a single exception, co-operated heartily in the preparation of the list.

"The new feature of the present volume is the list of State publications, which attempts for the first time the bibliography of the publications of the several States of the United States, which in many departments, as the State Geological Surveys, Bureaus of Statistics, Railroad Commissions, etc., are of first importance. It is the desire of the editor to build up from this basis an adequate bibliography of State publications from the beginning of the States to the present time, provided sufficient co-operation can be secured.

"The list of Publishing societies has been made with the co-operation of the Smithsonian Institution, the Harvard College Library and one of the staff of the Boston Public Library, and this also is practically a new feature. The Publishing societies have become so important an element in American literature that the very great labor required in compiling this appendix in its present shape seemed necessary and worth taking.

"The list of Books in Series extends in this volume to 400 entries, about double the number in the previous volume. It was the desire of the editor to complete this feature by including under each entry short titles of each volume in the series, but the expense and difficulty made this at present impracticable.

"There remains to be worked out in future volumes the bibliography of privately printed books, very important but very difficult to obtain; and of municipal (city) publications, which, however, would be so numerous, so difficult to reach, and comparatively so unimportant, that at best only the most important cities should be attempted."

The continuation of this volume will be found in the "*Annual Catalogues*" of 1890 (from July 1), 1891, and succeeding years, which give in one alphabet the full-title entries and descriptive notes from *THE PUBLISHERS' WEEKLY*, in another an author-, title-, and subject-index by short title, and in a third division the issues of the year by publishers; in the "*Trade List Annual*," with its index to the books of the earlier half of each year; in the monthly index to the books of the month, by author, title, and subject, printed periodically in *THE PUBLISHERS' WEEKLY*, and finally in the "*Weekly Record*," given week to week in our journal, which is the original record entry

at the foundation of American trade bibliography.

The scheme for the publication of a General Catalogue of American Publications of the Nineteenth Century is again referred to. The cost of such a work would scarcely be less than \$50,000, and might exceed \$100,000. Efforts will be made to procure subscriptions for 500 guarantee copies at \$100 each from libraries, publishers, the leading booksellers, clubs, private collectors of books and others. If there is promise of reasonable support for the undertaking preparations will be begun next year for the collection of material. As planned, the work would make several thick octavo volumes, ranging with the "*Trade List Annual*" volumes. Two of these at least would be devoted to main entries by author and title: one to subject entries, one to Government publications, and a fifth to State publications, books issued by societies, books in series, etc. The main entries should be issued in 1902 and 1903, and the whole work completed in 1905 or shortly after.

WE are now at work gathering material for the Spring Announcement number of *THE PUBLISHERS' WEEKLY*, which we hope to issue on the 19th or 26th of March. We ask publishers to mail us as soon as possible information they may be ready to give of books that are to be published by them during the spring season, giving full title, size and price as well as descriptions of the work in hand, as far as practicable. These special announcement numbers have now a recognized value as guides for the bookseller to the publishing seasons in the spring and fall, and publishers will find it to their interest to supply us with prompt and full information. Advertising copy for this issue should also reach us at the earliest possible moment.

WE are asked under what circumstances a copyright renewal is granted, especially with respect to enlarged editions. After the lapse of the first period of 28 years, a renewal can be had only by the author or his direct representatives, and if the renewal is not taken up at that time the right to publish becomes public property. If, however, a new edition revised or enlarged, that is, including new matter, has been printed since the date of the original work and specially copyrighted, a renewal can be had for the new portions, but those only, at the expiration of the 28 years from the date of the copyright of the new portion. In this last case, a publisher could print the original edition after the expiration of the original copyright or its renewal, but could not include the new matter.



## THE VIRGINIA BOOKSELLERS' ASSOCIATION.

THE Executive Committee of the Virginia Booksellers' Association met in Richmond, Tuesday, February 9. After transacting considerable routine business, Petersburg, Va., was selected as the place, and June 28 and 29 as the time for holding the next annual meeting of the Association.

The question: Shall we have an *Interstate Association*? was freely discussed. The committee decided "that such an organization would result in mutual good to publisher, bookseller and book-buyer," and to this end we cordially invite two representatives from each State Association now organized, or that may be organized by that time, to attend our annual meeting for the purpose of discussing and devising plans for organizing such an association if it is decided to be practical at that time.

The details of our annual meeting were left to the members of the Association in Petersburg; as soon as they report I will send you the proposed outline of business, topics, hours of meeting, etc., including time for taking up the question of forming an Interstate Association, for the guidance of such members of the trade as may wish to attend.

As we consider our move one of great interest to publishers, as well as booksellers, we earnestly invite suggestions and help from them in forming such an association; in fact, we should be glad to have from any member of the trade suggestions in connection with such organization.

When we look back and see what has been accomplished by *one* State Association in the short time that we have been organized we feel confident of the future bringing forth more fruit whether we form an Interstate or National Association or not.

We know that we cannot accomplish such organization at once, but believe it will surely come, as our State Association came in spite of the growling and many predictions of failure made when our city organization sought to widen its field by taking dealers throughout Virginia; still we did succeed in organizing a State Association, and it is stronger to-day than at any time since we organized. We now feel confident that the National Booksellers' Association is only a question of a short time.

We will soon see it started, backed by such a large portion of the trade that its success and permanent life will be assured; for if our plans are adopted for its guidance it will benefit all connected with books, publishers, retailers and the buying public.

H. M. STARKE,  
*Secretary Virginia Booksellers' Ass'n.*

## FOUR PRIVATE LIBRARIES OF NEW YORK.

MESSRS. DUPRAT & Co. are to be heartily praised and congratulated upon their taste and liberality as displayed in the production of this charming and delightful volume.\* The frontispiece is a splendid reproduction in six colors of a Trautz-Bauzonnet mosaic binding, which makes a striking picture. Had we any criticism to offer regarding the making of the vol-

ume it would be to think it a mistake to print wood-cuts on thick Holland paper. They do not show to advantage on this paper and while not injuring the general appearance of the volume do not by any means add to its beauty. But after all this is a minor point, and we receive the book as a whole with thankfulness and gratitude. The binding is a pretty one of brown silk. Of the literary merits of "Four Private Libraries of New York" there may be different opinions. It has one refreshing character—and that is boldness. Mr. Du Bois asserts that, among other people, Brinley collected books "like coins," meaning, we suppose, that no advantage was derived by their possession. We think a coin-collector would vigorously resent the parallel, but even accepting Mr. Du Bois' standard of comparison we are unable to agree with him. Of Grolier, Hoym and Mailli, he says, and in small caps: "THEY DID NOT KNOW THE ART OF BOOKBINDING; THEY WERE NOT LOVERS OF BOOKS; perhaps they were lovers of bibliomania. Not a book of their libraries derived an advantage from having been in their possession." This is bathos pure and simple. Mr. Du Bois stultifies himself by reproducing a "Grolier" binding that is really beautiful, and indeed nearly all the illustrations in his book, of beautiful bookbinding, have as a groundwork a pattern of a decidedly Grolieresque character. Mr. Du Bois asserts that "a collection shall be perfect in its smallest details." Why, then, quarrel with Mr. Brinley? His collection, so far as was humanly possible, was perfect in its smallest details. It has remained unrivalled. Our author laments the period of the French Romanticists. "Their literature was exactly the reverse of the literature of to-day. It was independent. The most laborious writer could not dispose of more than two novels a year, and he sold them for a few hundred francs, but these books were his life, his imagination of a poet, all his conceptions and all his dreams. To-day the public pays, and consequently commands. The publisher has the right to say 'this style of love' or 'this style of assassination' does not please my customers. In the time of the Romanticists the public had no voice in the matter, because it bought no books. There was nothing to prevent a poet from writing 'Notre-Dame de Paris' or 'Mademoiselle de Maupin' when he wished and how he wished, if he had the ability." This sounds all very fine, but unfortunately it does not accord with facts. The author of to-day is the most delightfully independent man in the world. To say that because the public fosters art, art shall deteriorate, is nonsense. The cry of the "good old times" is always a favorite one, but just as surely unfounded, unjust and insupportable. In spite of the public and the publisher there have managed to exist and prosper such men as Tennyson, Lowell, Whittier, Hawthorne, Matthew Arnold, Swinburne, besides a score of others. Against these names Mr. Du Bois puts Sand, de Vigny, Barthélemy, Méry! We venture to say the "Scarlet Letter" is worth more than all the books that de Vigny or indeed the others ever wrote. But outside of France there is nothing, according to Du Bois. He says: "At the Bibliothèque Nationale, in Didot's Report for the year 1844, appears the name of a bookbinder who deserves an epic poem. He had the heroism to exhibit a volume on the edges of which an artist had painted a picture, visible when the edges were shown slantwise." Twenty years before the date

\*Du Bois, Henry Pène. *Four Private Libraries of New York*: a contribution to the history of bibliophilism in America. First ser.; with preface by Octave Uzanne. N. Y., Duprat & Co., 1892. 119 p. il. O. silk, \$2.50.



above, such pictures were well known and comparatively common in England.

Speaking of Cobden-Sanderson, Mr. Du Bois says: "He does not deign to bind a book which he does not like." This is a common mistake. We are pretty safe in saying that Mr. Cobden-Sanderson will bind anything for which he is well paid. At least we know he bound for an American book seller a blank book to be used for writing visitors' names in!

The balance of Mr. Du Bois' book is a harmless catalogue and gossip, no doubt very pleasing to the gentlemen whose libraries are described and lauded, but of very little interest or value to the general public.

It will puzzle the reader and uninitiated to find out whose are the four libraries described in the book. After a long search they seem to be those of Mr. C. Jolly, Mr. Avery, Mr. G. B. de Forest, and that of another gentleman who prefers to remain anonymous. He is, we believe, Mr. V. Blaque. It must not be forgotten that all these libraries are described, not on account of the library value, beauty or rarity of the books, but solely on account of their bindings.

The impression left on the author's mind by one of the collections described was of "stairways of ruby, arches of sapphire, under which run rivers of melted gold, ladders of jade to skies of rock crystal, and statues cut out of giant diamonds, holding in their transparent hands torches of pink light!" The preface by Uzanne, in French, is a rhapsody in keeping with the general tone of the book. Unfortunately the author has not thought an index *a sine qua non* of a well-made book.

It seems very difficult for a man to write a book about books and not to make those conversant with the subject wish he had done it better or left it alone. Dibdin, whom it is the fashion to sneer at, remains king of all of them, and so far as the signs of the times go, is likely to hold the position for a long while.

BIBLIOPHILUS.

## COMMUNICATIONS.

### "BUTLER'S BOOK" IN PUBLIC LIBRARIES.

GROSVENOR PUBLIC LIBRARY, BUFFALO, N. Y.

To the Editor of The Publishers' Weekly:

DEAR SIR: Touching the paragraph in your issue for Feb. 20, which in its present and previous forms has more than amused a good many readers, I will state, if you care to know, that "Butler's Book" has been in this "Free Public Library" since its appearance, and is likely to be read, or "looked into," by all our history readers, unappalled. I have several other "subscription-books" equally favored. I mean it is not, as it ought not to be, necessary, to sign any agreement whatever, for a Public Library to get this class of books when wanted.

JAS. W. WARD, Librarian.

### RENEWAL OF COPYRIGHT.

BOSTON, 1892.

To the Editor of The Publishers' Weekly:

SIR: Perhaps you or some of your readers can answer a question of interest to authors and publishers, viz.: Under what circumstances is a renewal of copyright granted?

It appears from your advertising columns of Jan. 23, that on Dec. 7, 1891, a second term copyright was issued on Parton's "Life of Burr;"

but this work was published in 1857, hence the first term expired in 1885. In the certificate, however, the book is described as an "enlarged edition," so that the new copyright may be on the additional portion; but it is also described as an edition published by Houghton, Mifflin & Co., and as this firm was not in existence 28 years ago, the renewal must have been granted before the expiration of 28 years. Very respectfully,

A. B. C.

## OBITUARY NOTES.

GEN. GEORGE W. CULLUM died February 28, in New York, aged eighty-three years. He was the author of "Military Bridges with India-Rubber Pontoons," "Register of Officers and Graduates of the United States Military Academy," a translation of Duparcq's "Elements of Military Art and History," "Systems of Military Bridges of the Campaign and Engineers of the War of 1812-15 Against Great Britain," "The Struggle for the Hudson" during the American Revolution, in "Narrative and Critical History of the United States," and numerous historical, geographical and biographical papers.

EMILIE FLYGARE CARLEN died recently in Stockholm, Sweden, aged eighty-five years. Beginning as an authoress in her thirty-first year, with a novel entitled "Waldemar Klein," which published anonymously was a great success, she followed it with others until she contributed a library to the world's stock of fiction. The books enjoyed a great vogue in Sweden, and were translated into most European languages, rivaling in popularity those of Miss Bremer.

EDMUND COLLINS, a well-known journalist and writer, died in his thirty-eighth year, in New York, February 28. He was a Canadian by birth. He was the author of several historical works, the principal of which were: "The Life and Times of Sir John Macdonald," "Canada Under Lord Lorne" and "Canadian Biography." He came to New York in 1886, and was editor of the *Epoch* until 1889, when he took charge of a newspaper syndicate.

H. C. CLARKE, a well-known Southern bookseller, died in Vicksburg, Miss., February 17, aged sixty-six years. Mr. Clarke was a citizen of Vicksburg for about forty years, and before the war and for years after, was a prominent business man and proprietor of a large and prosperous establishment called "The Southern Bookstore." Years ago Mr. Clarke retired from business, and was succeeded by the present firm of Clarke & Co., of which his brother, J. B. Clarke, is a member. He was of a modest and retiring disposition, devoted to his business, and prompt in the fulfilment of his obligations. He leaves a wife, two daughters and five sons.

## NOTES ON AUTHORS.

GEORGE H. ELLWANGER has nearly ready a new volume of essays, to be entitled "Gold and Silver."

MARY AGNES TINCKER, author of "Signor Monaldini's Niece," has in preparation a new story, to be entitled "San Salvador."

BRIG.-GEN. OLIVER O. HOWARD, commander of the military Department of the East, is preparing a history of the life of Gen. Zachary Taylor.



## BUSINESS NOTES.

CHICAGO, ILL.—Mr. J. Eyler (for the past three and a half years with Koelling & Klappenbach, of this city) has entered as partner the firm of Ed. Ackermann & Co., which will be continued until further notice at the old address, 45 La Salle Street, Room 5, under the new firm-name, Ackermann & Eyler.

CINCINNATI, O.—Mr. A. H. Smythe, of Columbus, O., writes us as follows: "As erroneous statements have appeared in the papers as to my purchase here (Cincinnati), I ask that you make any note you may put in the *WEEKLY* correct. I have simply purchased from Mr. F. D. Goodhue, Receiver of the Thomson Co., the entire stock of merchandise, fixtures and book accounts of the late firm for the sum of \$19,524. It is our present expectation to continue the store in same location for the present, but will probably remove the unsold portion to the Columbus store about May 1."

LE SUEUR, MINN.—Mrs. A. F. Rich succeeds L. B. Davis, bookseller.

MILWAUKEE, WIS.—Wm. Keys, bookseller and stationer, it is reported, has made an assignment.

NEW YORK CITY.—James H. Wood, who for the last thirteen years has been engaged with the New York house of E. & F. N. Spon, has opened an office at 10 East 14th Street, for the purpose of handling scientific and miscellaneous books. On his departure Mr. Chamberlain presented him, in behalf of the firm, with a very handsome gold watch. He will be pleased to receive catalogues and announcements of all new publications, and is prepared to fill trade orders.

## LITERARY AND TRADE NOTES.

THE I. H. BROWN PUB. CO. will publish in April the second volume in the *Brown Library*, entitled "Freeburgers," a novel by Denton J. Snider.

UNDER the title "Street Types of Chicago," Max Stern & Co., of Chicago, publish Sigmund Krausz's very interesting collection of photographs taken from real life. The selections have been made with rare intelligence and humor.

THE NEW YORK NEWS Co. have recently put upon the market a novel and interesting game, entitled "U. S." It is in the form of a map of the United States, with sockets to receive the pins with which the game is played. Each State is marked with either red or blue numbers of the electoral vote belonging to it, the red numbers being Democratic, the blue Republican. After playing the game each player counts to himself the number of each State in which he has won a majority of pins. The colors of the numbers are given according to the last presidential election, and the game offers an easy method of instruction as to the relative value of each State as regards population.

THE Philadelphia *Times* will publish in May, in book form, the popular article on Lincoln by Col. A. K. McClure, now being published in a number of newspapers in this country. The title of the work will be "Abraham Lincoln and Men of War-Times." Col. McClure's contribution to Lincoln literature is not in any sense either a life or biography of the great Lincoln, but seeks more to throw side-lights on his personal character from a reminiscent standpoint. Col. McClure knew Lincoln well, as he did the

men who came in closest personal contact with him, and it is the personal side of Lincoln, rather than the official, that many have seen in these articles, and more will see when they are brought together between book-covers. A series of peculiarly valuable portraits of the men mentioned in the articles will accompany the book.

CHAS. L. WEBSTER & Co. announce that they are about to issue the *Fiction, Fact and Fancy Series*, to be edited by Arthur Stedman, and to be composed of attractive little volumes of essays, correspondence, fiction, monographs and poetry, chiefly by American authors, to be published at regular intervals. The first number of the series will be a collection of Mark Twain's most entertaining sketches, entitled "Merry Tales, by Mark Twain;" the second volume will be "The German Emperor and His Eastern Neighbors," a collection in book-form of Mr. Poultney Bigelow's various articles, treating of the Emperor's boyhood and education, his army, his course and policy since accession and the condition of affairs on the Russian and Roumanian frontiers, all of which information has been obtained by the personal observation of the writer. A selection from Walt Whitman's "Leaves of Grass" will be No. 3 of the series, and will be entitled "Selected Poems from Walt Whitman." The fourth volume, "Don Finemondone: Calabrian Sketches," will introduce to the public for the first time in book-form Mrs. Elisabeth Cavazza, whose tales of Italian life have received considerable notice. Although an American by birth and descent, Mrs. Cavazza has long been deeply interested in Italian matters. They have just published "The Flowing Bowl," a book containing full instructions how to prepare, mix and serve liquors, by William Schmidt, well known to New York men-about-town as "The Only William," and acknowledged to be an expert on the subject of "mixed drinks." Beginning with the history of wine, beer, alcohol, tea, coffee and water, the author gives a discussion on physiology and diet, then upon the composition of drinks and their adulteration, and presents several hundred recipes for the concoction of punches, mixed drinks, ratafias, liquors, etc., prefaced with advice as to when and what to imbibe.

PASSMORE & ALABASTER, Mr. Spurgeon's publishers, are credited with a report that they have a sufficient stock of his sermons on hand to last at least twelve years. As a rule only one sermon per week has been published, while Mr. Spurgeon preached three, all of which were reported verbatim.

OTTO HARRASSOWITZ, Leipzig, will be the publisher of a very important subscription work on German and Italian incunabula, which will be brought out in twelve parts, under the general title of "Monumenta Germanie et Italie Typographica." This work will show the developments in Germany and Italy of the art of printing by a series of reproductions of carefully chosen samples, dating from the invention of the art to the end of the fifteenth century. The selection of these samples and the accompanying text has been entrusted to K. Burger, of the Leipzig Book Trade Museum, and the mechanical execution is under the supervision of the Imperial Printing Office. Each instalment will consist of twelve plates, dated and signed by the printers of Germany, and showing every type in use during the period covered. The Italian section will deal chiefly with the work of German printers,



who introduced the art of Gutenberg into that country. The plates will be printed on specially prepared paper, and the latest improvements in reproduction will make this part of the work nearly perfect. Owing to the difficulties encountered in the production of certain plates, it will be impossible to publish the work in chronological order, but careful collation will make this an unimportant matter in the end. The work will be of great importance for collectors and libraries, and also for all disciples of Gutenberg. It is planned to finish the undertaking in two or three years. The subscription price is 20 marks per part, and the publishers propose sending out a sample part very soon.

#### NOTES ON CATALOGUES.

CHARLES ORR, Cleveland, O., will publish shortly "A Bibliography of Card games and of the history of playing cards," compiled by Norton T. Horr. This list contains over 1300 titles of works treating of card games or throwing historical light on the use of playing cards, and the compiler believes his lists of Hoyle's, Seymour's, Cotton's, etc., to be complete, having had the privilege of using the manuscript list of Mr. John G. White, of Cleveland, O., whose collection of treatises on games, including chess, is nowhere surpassed, and the lists of many private collectors and publishers of card-books. The bibliography is especially complete in English and American card-books, but it also includes many hundred French and German publications, besides the leading works in Swedish, Dutch, Norwegian, Danish, Italian, Spanish and other languages. It contains, among others, 765 Whist titles, 33 Pole titles, 78 Hoyles, 38 Dicks, 46 Hombre books, 53 Academie des jeux. Only 250 copies will be printed, of which 230 will be for sale.

*Catalogue of New and Second-hand Books.*—*F. A. Brockhaus*, Leipzig. Monthly list of books published in Germany, France, England, America, Italy, Spain, Russia and other countries. (1892, No. 1, 16 p. 16°).—*Ch. Chadenat*, 17 Quai des Grands-Augustins, Paris, Americana. (No. 9, 1158 titles).—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana and Colonial literature. (8th series, No. 3, 1400 titles).—*Otto Harrassowitz*, 14 Querstr., Leipzig Sprache, Literatur, Staats-u. Volksleben der Neugriechen u. Byzantiner, die Osmanenherrschaft, Türkenkriege, Kreuzzüge, das Heilige Land. (Scientific and scholarly compilation, and one to be recommended to those who would like to have an idea of the knowledge required of an antiquarian bookseller. (No. 177, 483 titles).—*Hessling & Spielmeier*, 834 Broadway, N. Y., a catalogue of valuable architectural and art industrial works published by this firm. (28 p. 24°).—*Robert M. Lindsay*, Walnut and 11th Streets, Phila., Short list of rare books. (Feb., 1892, 119 titles).—*David Nutt*, 270 Strand, London, Rare and curious books, English and foreign, including first editions, etc., and an important collection of works by and relating to Bentley. (No. 26, 588 titles).—*M. Spingatis*, 23 Marienstr., Romanica, including Latin in general, French, Italian, Spanish, Portuguese, Roumanian and Celtic. A valuable catalogue. (No. 5, 727 titles).—*Henry Stevens & Son*, 39 Great Russell St., London, Americana. (No. 28, 669-688 p.).—*James H. Wood*, 10 E. 14th St. N. Y., Latest works in civil, electrical, sanitary and mechanical engineering. (No. 1, 8 p. 24°).

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 7, 8, 3 P.M.—Miscellaneous collection of books. (575 lots.)—*Bangs*.

MARCH 9, 10, 2 P.M.—Standard books. (815 lots.)—*Bangs*.

MARCH 22, 10 A.M. AND 3 P.M.—Private library of the late John B. Gough, of Worcester, Mass. (705 lots.)—Boston, C. F. Little & Co.

MARCH 28, 20.—The classical library of the late Prof. J. J. Cornelissen, of Leyden. (1046 lots.)—Leyden, E. J. Brill.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ACKERMANN & EYLLER, 45 LA SALLE ST., CHICAGO, ILL. Racinet, Costumes, with English text preferred. Rohault de Fleury, La Toscane au Moyen Age.

AMEE BROS., CAMBRIDGE, MASS. [Cash.] Art Interchange, Nov., 1891.

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEV ST., N. Y.

Wm. Allen Butler's Poems, 1 v., pub. by Osgood & Co. about 1875.

Life of Silas Talbot, by H. T. Tuckerman, pub. by Riker, 1857.

North American Review, no. 136, in 1847; no. 138, in 1848; and no. 165, in 1854.

Harper's Weekly, complete set.

Illustrated London News, 1873 to date.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Leslie's Ill. Weekly, June 27, 1885.

Art Amateur or Art Interchange.

English Ill. Mag., any of last ser.

St. Nicholas, Nov., Dec., 1873; Jan., '77.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

The Year's Art, 1888.

Records of the Heart, by Estelle Anna Lewis. Lond. and N. Y., 1866.

Onward, April, 1869.

Portraits of Darwin, Huxley and other scientists.

T. S. BECKWITH & CO., PETERSBURG, VA.

Any books on Mecklenburg, N. C., Declaration of Independence. Price?

One copy all educational catalogues.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Dynamo Electric Machinery, S. P. Thompson.

City of San Minato, by Mrs. Hamilton.

Frank Leslie's Weekly, Dec. 5, 1891.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

Hyde Genealogy. Munsell, 1864.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.

Prince Salm-Salm's Diary in Mexico.

Ghost Stories, by W. T. Stead.

The Wheelman, v. 1, in nos. or bound.



## BOOKS WANTED.—Continued.

- THE BOOK EXCHANGE, 1160 B'WAY, N. Y.  
 Froude's England, v. 11 and 12. Chas. Scribner & Co., 1868.  
 THE BOWEN-MERRILL CO., 9 and 11 W. WASHINGTON ST., INDIANAPOLIS, IND.  
 Brown's Trees of America. Harper & Bros.  
 Ireland's Blot on the Brain. Putnams.  
 Martineau's Modern Materialism. Putnams.  
 Pickering's Life of Pickering.  
 Truscote's Diplomacy of Washington. Appleton.  
 Whitelock's Life and Times of Jay. Dodd, Mead & Co.  
 Adams' Madison and Monroe. Lippincott.  
 Fisher Ames' Complete Works. Little, Brown & Co.  
 Balfour's Elasmobranch Fish. Macmillan & Co.  
 Gairdner's Richard III. Longmans, Green & Co.  
 Lyman's Diplomacy of U. S. Wells, Lilly & Co., Boston.  
 Roe's True Love Rewarded.  
 Bosworth's Gothic and Anglo-Saxon Gospels, with Version of Wycliffe and Tyndall.  
 BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
 Spectator, v. 3, Little, Brown ed. British Essayists, black cl.  
 Lossing's History of the Hudson.  
 Dodge's Plains of the West.  
 BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
 Life of Toussaint L'Ouverture.  
 Books on Napoleon.  
 Miss Wang.  
 Willis, Practical Punctuation.  
 Buster and Baby Jim.  
 Picturesque American Scenery.  
 L'Oiseau, by Michelet, English trans.  
 Wallace's Trotting Register, full set.  
 Appleton's Annuals, 1888, '89.  
 Lyman's Diplomacy of the U. S.  
 Undivine Comedy.  
 Century Dictionary.  
 Kirby's Veterinary Surgery and Medicine.  
 Confucius' Analects.  
 Harper's Young People, 1891.  
 Swinburne, On Shakspeare.  
 Chapman's Southern Florida.  
 S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
 Sears' Gospel in Ezekiel.  
 Blood Covenant, Trumbull.  
 Life of B. N. Hayden, by Tom Taylor.  
 " Cicero, by Trollope.  
 Clarissa Harlowe. Holt.  
 Studies in Church History. Lea.  
 The Courtin', by Lowell, il.  
 Great Locomotive Chase.  
 Ker, On Preaching.  
 SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.  
 Any vols. of verses by the late Herman Melville.  
 CASE LIBRARY, CLEVELAND, O.  
 The Modeller, Halse. London, 1880.  
 Lossing's Field Book of the Revolution, v. 2.  
 Set of Stedman and Hutchinson's Am. Literature, second-hand.  
 Set of Poole's Index, second-hand and cheap.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Wis. Territorial Laws. 1847.  
 Schem, Deutsch-Amerikan. Conv. Lex., v. 6, 7, 11, or complete sets.  
 THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.  
 Sparks' Amer. Biography, 2d ser., 15 v.  
 Brackett and Vaughan, Woman's Work in Civil War.  
 THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.  
 A Note on Charlotte Brontë, by A. C. Swinburne. 12°, Scribner, Welford & Armstrong, 1877.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Chavasse, Physical Training of Children  
 Adams' Chapters of Erie.  
 Scott's Suburban Homes.  
 Bradford's History of Plymouth Plantation.  
 Shea's Cramoisy Ser., no. 25. Gindron Pays des Hurons.  
 G. H. COLBY, LANCASTER, N. H. [Cash.]  
 Appletons' Cyclo., 1850-64 ed., v. 14, c., cheap.  
 Old books on White Mts. excepting guide-books.  
 CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]  
 Life of Robert Owen, by Sargent.  
 Neale's Essays in Liturgy and Church History.  
 CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
 Mallock's New Republic.  
 Oliphant, Russian Shore of Black Sea.  
 Hyne, Four Red Nightcaps.  
 Wray, Old Crusty's Niece.  
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.  
 Power of Prayer, Irenæus Prime.  
 McGill, College Song-Book  
 THOMAS W. DURSTON, SYRACUSE, N. Y.  
 To-Morrow of Death, by Louis Figuier.  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
 Harper's Weekly, July 18, 1891.  
 Book of Nature, by Jas. Ashton, M.D. Wallis & Ashton, New York, 1860.  
 Madam King's Journey from Boston to New York.  
 Contemporary Review, May, 1878.  
 Loyal Ronins, pub. by Putnam.  
 Pictures of Life and Character, by John Leech, old ed., folio.  
 Europe for \$2.00 a day, by Sweetser.  
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Index to N. Y. Tribune, 1878-79.  
 Hood's Works, v. 1 and 2. Putnam.  
 " " Tylney Hall. "  
 Wharton's Wits and Beaux and Queens of Society, 4 v., English ed. 1840.  
 Campbell's Log-Book of the Challenger. Macmillan.  
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 North Amer. Review, v. 1, 2, 6, 7, 119.  
 Puck, 1st 5 v.  
 Magazine of American History, 1891, except Jan., Feb., June, July; 1890, except Jan.; 1889, except March, April, May, June, July, Aug., Dec.; 1888, except March, Dec.; 1887, except Jan., Feb.; 1883, except Feb., March, May, July, Nov.; 1879, except Jan., Feb., March, April, May, Nov.  
 FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.  
 Bulwer's Rise and Fall of Athens.  
 New Sydenham Society Publications, complete.  
 Essays by John Addington Symonds, 2 v.  
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
 Pickering, Chronological History of Plants.  
 Annals of Surgery, any nos.  
 American Naturalist after v. 9.  
 California Geol. Survey, Ornithology.  
 F. P. HARPER, 17 E. 16TH ST., N. Y.  
 Moore's Rebellion Record, pt. 72.  
 French Art Collection, pt. 3.  
 McKenny and Hall's Indians, pt. 16.  
 D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.  
 Sumner's Prophetic Voices Concerning America.  
 Poems of Amelia Welby.  
 Max Müller, Chips from a German Workshop.  
 Amer. Journal of Philology, no. 28.  
 C. F. HUTCHINGS, 100 S. 4TH ST., BROOKLYN, N. Y.  
 2 copies, Johnson, Brief and Simple Methods of Finding Latitude and Longitude.  
 W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]  
 Sanderson's Lectures on Conscience, Wordsworth's trans. Rivington.  
 Delitzsch, On Isaiah, 3 v., Eng. ed.  
 JOHN IRELAND, 1107 B'WAY, N. Y.  
 Bracebridge Hall, Irving, with illus. by Caldecott.  
 Gibbon's Rome, v. 1, 12°, Claxton, Remsen & Haffel-finger's ed.  
 Wind Voices, by P. B. Marston.  
 For a Song's Sake, by P. B. Marston.  
 Crackers for Christmas. Macmillan & Co.  
 Frithiof's Saga, by Tegna, pub. by Holt & Co.  
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]  
 Dahlgreen's Historic Mines of Mexico.  
 Carlyle's Cromwell, 3 v. London, 1846.  
 " Library ed., 5 v.  
 Hammond's Diseases of Sexual Organs.  
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]  
 Harper's Young People, no. 609, June 30, 1890.  
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Ruxton's (G. F.) Travels in Mexico.  
 " Life in Far West.  
 Quote any other books by Ruxton.  
 Archaeological Writings of the Sanhedrin and Talmuds of the Jews, compiled by Rev. W. D. Mahan and Elder J. W. Damm.  
 LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.  
 Schoolcraft's Thirty Years with Indian Tribes, 1 v. Lippincott.  
 A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
 Trollope, West Indies and Spanish Main. Harper.  
 Ricker, Annals of Newtown.  
 Souvestre, Keeper of the Old Lighthouse.  
 Van Antwerp, Church History.  
 Kirk, Among the Pines.  
 Lincoln and Douglas Debates.  
 Riley, Narrative.  
 Harper, Pictorial History of the War, 2 v.  
 Haven, Mexico, Our Next-Door Neighbor.  
 Scott, Heart of Midlothian, Household ed., 2 v. Ticknor.  
 Adams, Chapters on Erie, etc.  
 Huxley, Physical Basis of Life.  
 Montgomery, Hist. of University of Pa.  
 Verrill, Fauna of Viney and Sound.  
 Kemp, West Coast Shells.  
 Manier, Law of Eminent Domain.  
 " R. R. Warehouses and Eminent Domain.



## BOOKS WANTED.—Continued.

A. C. McCLURG.—Continued.

Willard, Synopsis of History.  
 Roberts, Noblesse Oblige. Holt.  
 Ellet, Domestic Hist. of the Revolution.  
 Graves, Woman in America.  
 Watson, Campfires of the Revolution.  
 Chaplin, Chips from the White House.  
 Lord, Modern European Statesmen.  
 Brown, Life and Times of Menno Simon.  
 Jordan and Gilbert, North American Fish.  
 Dolan, Teachers' Handbook in Arithmetic.  
 Kingsley, Standard Natural Hist., v. 4.  
 Whitney, Names and Places. 1888.  
 Hines, Wild Life in Oregon.  
 Fitch, Perfect Calendar.  
 Matson, References for Debates.  
 Curtis, Eulogy on Wendell Phillips.  
 Lewis and Clark Expedition, 3 v.  
 Adams, Outlines of Political Economy.  
 Spencer, Tried and True.  
 Adams, Honorable Surrender.  
 Nat the Navigator.  
 Morton and Anderson, Electric Lighting.  
 Gray, Index American Botany.  
 Dawson, Manual of Photography.  
 Upton, Hemiptera.  
 Edwards and Gates, List of Lepidoptera.  
 Patterson, Herbarium List.  
 Hall, Our Lady of Laughter, 3 copies.  
 Needel, Story of Philip Methuen, 2 copies.  
 Prather, Winning Orations.  
 Cozzens, Sparrowgrass Papers.  
 Goodale, Flora of Different Countries.  
 Arnando, Nihilism and Nihilists.  
 Brooks, Life History of the Hydromedusæ.  
 Kingston, Snow-Shoes and Canoes.  
 Fenn, Middy and Ensign.  
 Kingston, Off to Sea, 5 copies.  
 " Adrift in a Boat.  
 Artemus Ward in London.  
 " Panorama.  
 National Teachers' Assoc. Proceedings, 1857, '59, '68.  
 Annals of Education, v. 4 and all after v. 8.  
 De Tocqueville, Old Régime.  
 Newton, King's Highway.  
 " Safe Compass, Bible Jewels.  
 Barnard, Whistling Buoy.  
 Fothergill, The Wellfields.  
 De Mille, Seven Hills, 2 copies.  
 Josephus, Works, ed. by Whiston. N. Y., 1870.  
 Book of North American Indians.  
 Cooper, Hist. of U. S. Navy.  
 Kruger, First Discoveries of America.  
 Brinton, Myths of the New World.  
 O'Connor, Correct Hist. of the War of 1812.  
 Auchinleck, War of 1812.  
 Lyle, Lights and Shadows of Army Life.  
 Kellogg, Life and Death in Rebel Prisons.  
 Bates, Battle of Gettysburg.  
 Lossing, Hist. of Civil War, v. 2.  
 MacNamara, Irish Ninth in Bivouac, etc.  
 Lee, Three Years Among the Comanches.  
 Captivity and Suffering of B. Gilbert.  
 Hope, Men of the Backwoods.  
 Wing, Handbook of Chicago.  
 Luzerne, Chicago: or, The Lost City.  
 Walker, War in Nicaragua.  
 Horry, Life of Marion.  
 Pardoe, Louis 14th, v. 1. N. Y., 1868.  
 Irish Wit and Humor. N. Y., 1872.  
 Guiccioli, Lord Byron.  
 Allen, Cortes; or, Discovery, etc., of Mexico.  
 Cowper, Poems, v. 1 and 2 of 3 v. ed. Boston.  
 Flagg, Halcyon Days.  
 " Birds and Seasons of New England.  
 " Woods and Byways of New England.  
 Appleton, Cyclopædia of Biography, v. 6, cl.  
 Hart, Volumetric Analysis.  
 Forrester, Dolores, 2 copies.  
 JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. [Cash.]  
 Harrison, Gabriel, Life of J. H. Payne. Munsell, 1875.  
 London Art Journal, complete set.  
 Cooper's Novels, 32 v., hf. cl., not Townsend or Gregory  
 eds., but good and cheap.  
 Niagara Etching, 10 sections. Buffalo, 1886.  
 S. F. McLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]  
 Acta Pilate: Descriptive of Life of Pilate in re Trial of  
 Jesus.  
 Dean Plumptre's Translation of Dante's Divina Com-  
 media.  
 Habington's Worst Boy in Town. Putnam.  
 The Homilist, 1st ser., 7 v.  
 Dickens' Master Humphrey's Clock, Household ed.,  
 green cl.  
 Practical Sermons, Albert Barnes.  
 Poems, by Irvin, an Irish author.

MISS MOORE, 402 MARLBOROUGH ST., BOSTON, MASS.  
 Cheap copy of Ryehouse Plot, by Reynolds, or no. 310  
 Brookside Library.  
 NAT. LIBRARY ASSOC., 243 WABASH AVE., CHICAGO, ILL.  
 Sparks' Washington, complete set.  
 NIMS & KNIGHT, TROY, N. Y.  
 Hawkins' Origin of the English Drama, 3 v.  
 Halliwell's Edition of the Coventry Plays.  
 Collins' Commentary on the Coventry Plays.  
 " History of the English Drama.  
 Bullen's Old Plays.  
 H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.  
 Peterkins.  
 Last of Peterkins.  
 Our Young Folks Abroad.  
 Cape Cod Folks.  
 PETER PAUL & BRO., BUFFALO, N. Y.  
 Guy Livingstone.  
 Gifford's Jonson's Dramatic Works, 9 v.  
 Life, no. 429.  
 Beaumont and Fletcher, v. 1, Mermaid, green cl.  
 Butler Williams' Object and Model Drawing.  
 Life of Modjeska.  
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Lineage of the Lloyd and Carpenter Family.  
 History of Sussex and Warren Counties of New Jersey.  
 " " Montgomery Co., Bean.  
 B. QUINN, 498 B'WAY, ALBANY, N. Y. [Cash.]  
 Outing, Nov., 1886.  
 Harper's Magazine, Dec., 1886.  
 St. Olave's, Eliza Tabor.  
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.  
 Studies in Shakespeare, by Swinburne, second-hand.  
 Giles' Essays and Studies.  
 PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
 Pioneer Families of Mo.  
 J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]  
 Hale's Man Without a Country, in any form.  
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
 Rhoades, Primary Arith.  
 Keltie, British Dramatists.  
 Thompson, Church and State.  
 Iviney, Joseph, Life of.  
 CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
 Robinson's Harmony, 75-cent ed.  
 De Morgan, Budget of Paradoxes.  
 Nordhoff, California, old ed.  
 Fortune's Black and White.  
 Browning, Mrs., Letters to Horne. Miller.  
 Browning, Mrs., Last Poems, with Memoir by Tilton.  
 Miller.  
 Walford, Pauline, cl.  
 Bailey, Book of Ensilage.  
 Bentley, Art of Wood-Carving. 1889.  
 Bromley, Pacific R. R. Legislation, 1862-1885. 1886.  
 Clough, Study of the Hexameter of Virgil. 1879.  
 Crofts, Ten Years' Working of Mass. R. R. Commission.  
 1883.  
 Crocker, Overproduction and Commercial Distress. 1887.  
 Enfield, Indian Corn, Its Value and Culture. 1866.  
 Hill, Absolute Money. 1875.  
 Judson, Universal Moulding Book. 1886.  
 Lewis, Law Relating to Stocks, Bonds, etc. 1881.  
 Mattox, History of the Cincinnati Society of Ex-Army  
 and Navy Officers. 1880.  
 Miller, Holstein Cattle.  
 Newell, Handbook on Cheese-Making.  
 Science Economic Discussions.  
 Weeks, Practical Operation of Arbitration. 1879.  
 S. R. SHADDECK, BOX 906, DES MOINES, IOWA.  
 Cameron and Ferguson's American Library. Glasgow.  
 Sensational Novels, True Blue, Traitor's Doom, etc., etc.  
 W. J. SHUEY, DAYTON, O.  
 Barnes, Notes on the Psalms.  
 SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]  
 Imp. ed. of the Am. Architect. 1888.  
 Anything on steam launches.  
 Elliott's Debates, 5 v., cheap.  
 Democracy in America, De Tocqueville.  
 Pinks, How to Cultivate for Profit, or anything.  
 JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.  
 The Index, periodical relating to free religious thought,  
 11 v.  
 N. Y. State Insurance Reports.  
 Beacon-Lights of History, 7 v.  
 Geology State of N. Y., 2d District.  
 W. T. SMITH & CO., 145 GENESEE ST., UTICA, N. Y.  
 Hanna's Life of Christ, 3 v. Carters.  
 G. E. STECHERT, 810 B'WAY, N. Y.  
 Journal of Social Science, nos. 1 to 28.  
 Political Science Quarterly, v. 1, 2 and 3.  
 Chambers' Encyclopedia, last complete Am. ed.  
 French, Butterflies of Eastern U. S.  
 Downing, Ch., Selected Fruits, N. Y., 1871.  
 Scott, F. J., Art of Beautifying Suburban Homes.



## BOOKS WANTED.—Continued.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
Duyckinck, *Cyclopedia of American Literature*, 2 v., cl.

F. S. STEDMAN, 903 PENN AVE., PITTSBURG, PA.  
Following by Mrs. Henry Wood, cl. or pap., Peterson's ed.: *The Master of Greylands*; *Within the Maze*; *The Shadow of Ashlydat*; *Verner's Pride*; *Geo. Canterbury's Will*; *The Channings*; *Lord Oakburn's Daughters*; *Mildred Arkell*; *The Diamond Bracelet*; *Clara Lake's Dream*; *The Nobleman's Wife*; *Martin Ware's Temptation*; *My Husband's First Love*.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]  
*Boston Medical and Surgical Journal*, 1880 to 1891.  
*American Journal of Obstetrics*, v. 1 to 16.

STUART & THOMPSON, PORTLAND, OR.  
Bishop, J. L., *First Book of the Law*.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y. [Cash.]  
*Memoirs of a Maryland Volunteer in the War with Mexico*, J. R. Kenly. Lipp.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
Set of Oxford Tracts.  
*Exiles of Siberia*, popular 12°. Alhambra. Irving.  
*Secret of Peace*, by Anderson.  
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
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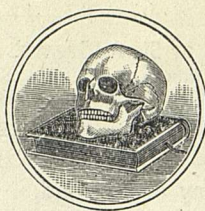
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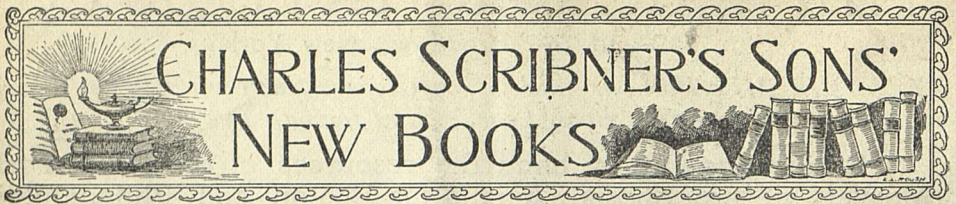
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